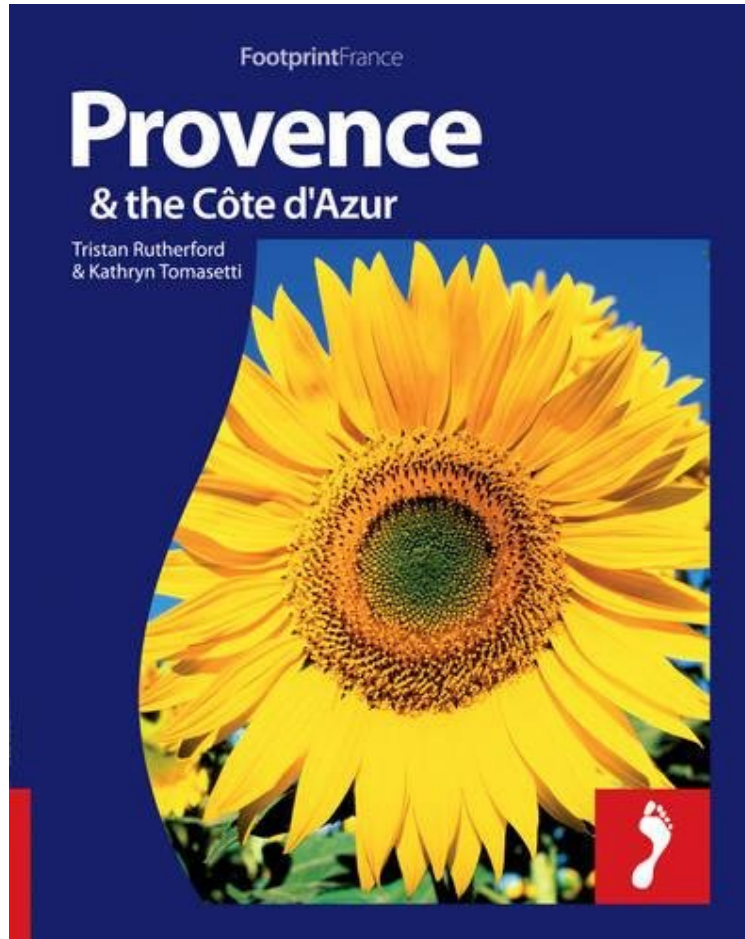


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Provence the Cote d'Azur (Footprint - Destination Guides)

Tristan Rutherford, Kathryn Tomasetti
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Tristan Rutherford, Kathryn Tomasetti : Provence the Cote d'Azur (Footprint - Destination Guides) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Provence the Cote d'Azur (Footprint - Destination Guides):

1 of 1 people found the following review helpful. Not as comprehensive as expected By Yair Melamed Better provence books are Eyewitness and Michelin. Much better than Fodors. Generally love the footprint series for other destinations. xxx

Sandwiched between Italy, mainland France and North Africa, Provence and the Côte d'Azur is blessed with an interesting history, tempered by a mix of cultural influences. The Camargue's pink flamingos give way to bustling Marseilles, France's second city. The Luberon's chestnut forests and lavender-fields undulate down to the seaside towns and sandy beaches of the Alpes-Maritimes. Europe's hoi polloi have flocked to glamorous Nice, edging eastwards all the way to the Italian border, for several centuries. Smaller coastal towns have long been synonymous

with art, exuberance and untouched beauty: visit Picasso's museum and former home in Antibes, star-spot at the Cannes Film Festival or kayak the Caribbean-blue bays that surround the fishing village of Cassis. Alternatively, simply bask in the region's microclimate, source of the sunny Mediterranean temperament for which the residents are so renowned.

About the Author Tristan Rutherford has been a freelance travel writer since 2002, he has visited over 60 countries and written about 20 of them for The Guardian, The Independent and the Sunday Times Travel Magazine. As his favorite things to do in Provence, Tristan lists hiking the Rando06 routes, snorkeling off Cap d'Ail and Paloma Plage and reading the newspaper in any of the Cote d'Azur's pavement cafés. Kathryn Tomasetti developed a teenage crush on the South of France during an Interail trip in the early 1990s and made the permanent move in 2005. Kathryn provides features and photographs for several travel, food and yoga magazines, where she can indulge her love for alternative travel.