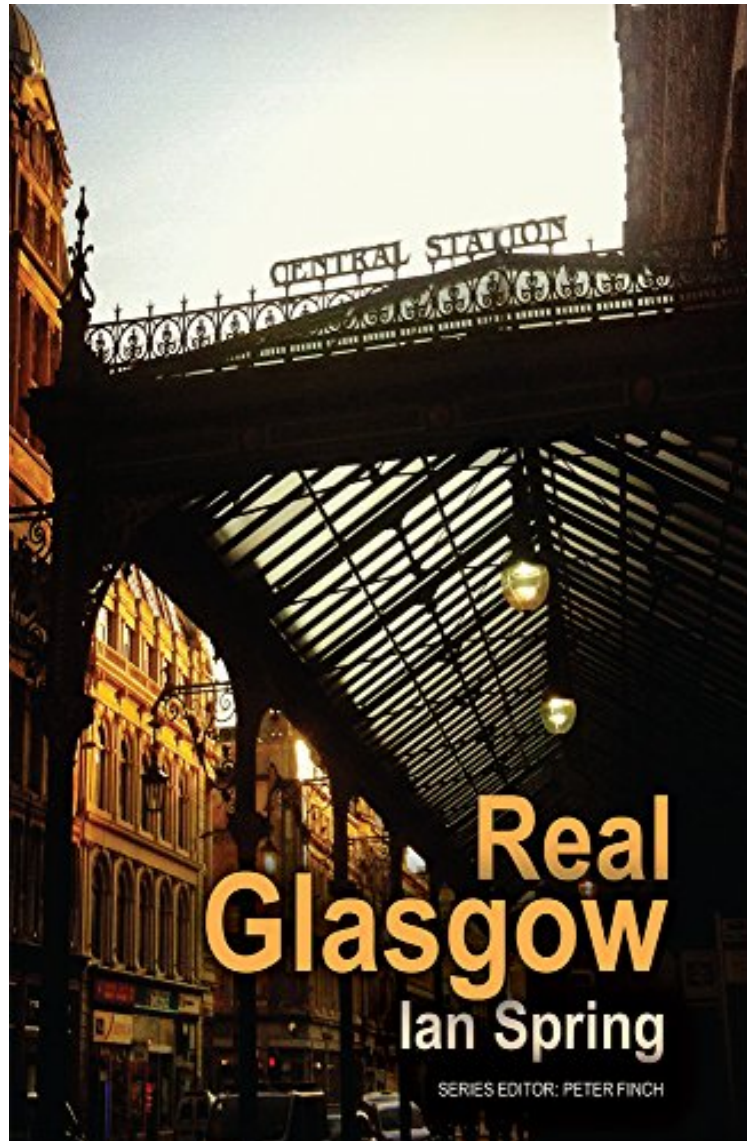


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Real Glasgow (The Real Series)

Ian Spring

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In this new addition to the Real series Ian Spring walks the streets, parks, pubs, workplaces, past and present of Glasgow, Scotlands alleged second city in an exploration of the peaks and troughs of its history leavened by his

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About the Author Ian Spring is a Glasgow-born, Perthshire-based academic and poet who has taught at Cardiff University. He is the author of *Phantom Village: the Myth of the New Glasgow* (1990) and is currently writing *Scotland Seen and Imagined: a cultural history of modern Scotland*. He has written articles for *The Scotsman*, *TES*, *Scotland on Sunday* and the *Scottish Daily News*, and has contributed papers and chapters to books on Scottish film, folk music, media studies, Glasgow, St Kilda, Burns and Scottish novels.