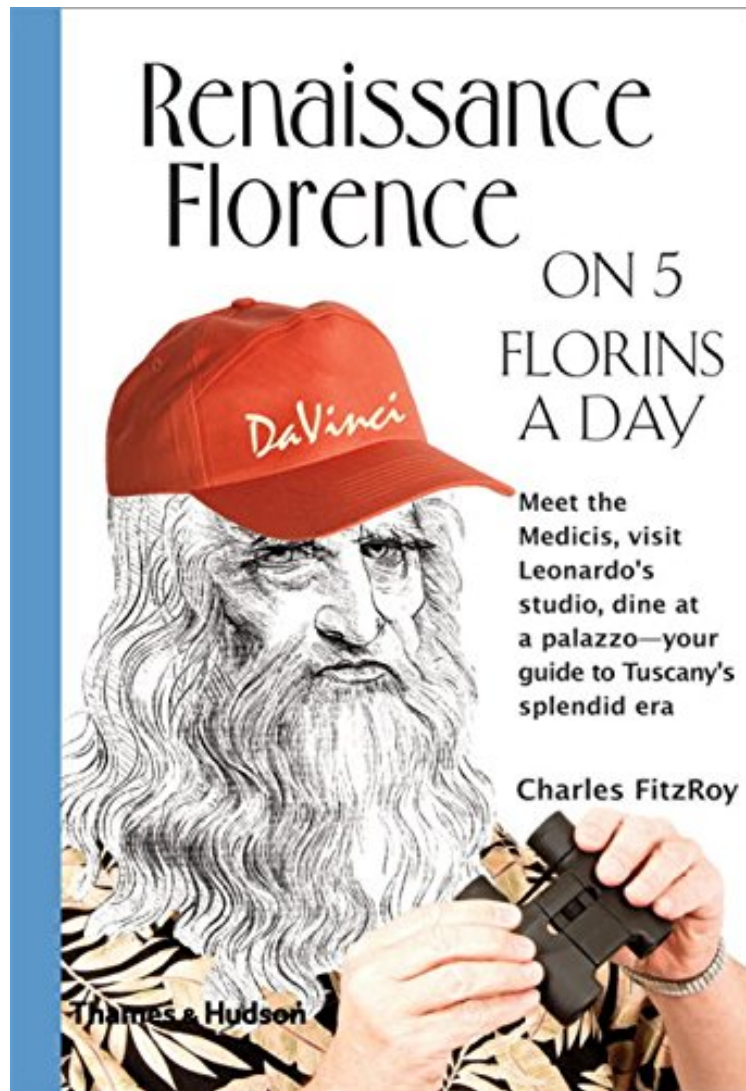


Renaissance Florence on 5 Florins a Day (Traveling on 5)

Charles FitzRoy

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Charles FitzRoy : Renaissance Florence on 5 Florins a Day (Traveling on 5) before purchasing it in order to gage whether or not it would be worth my time, and all praised Renaissance Florence on 5 Florins a Day (Traveling on 5):

2 of 2 people found the following review helpful. Florence as it Might Have BeenBy John LehmanThis book purports to be a travel guide to 15th Century Florence, offering information and practical advice to a traveler who expects to visit the city. It reports on the customs and lifestyles of the Florentines and gives an overall description of various parts of the city. Then it tells the reader about some prominent citizens, such as Lorenzo de' Medici and Botticelli, who might be encountered by the visitor during a stroll through the city. It describes the main points of interest and some of

the sculptures, paintings, and other works of art that have been created by Florentine artists. Descriptions of Florentine financial institutions, religious practices, and festivals and tournaments are followed by an account of attractions in the immediate surroundings of Florence and farther afield in Tuscany. The book is part of a series that includes "Shakespeare's London on Five Groats a Day." It is illustrated (anachronistically) with black-and-white and color photos as well as line drawings. The premise of the book is a bit contrived--it's not a medieval Fodor's, obviously, because it doesn't include descriptions and prices of accommodations or eating places and other information that would be in a real travel guide. The commentary is rather superficial but does provide interesting anecdotes and details about life in Renaissance Florence. A reader with some imagination should get an impression of what it might have been like to visit that city during its golden age.

0 of 0 people found the following review helpful. Fun Angle on History
By Bri
This book is well organized, and has an engaging layout. The premise of using a travel guide template for a history book is genius.

2 of 2 people found the following review helpful. Just OK
By A reader from California
Based on the title and the cover, I thought this was going to be an amusing take on traveling to Renaissance Florence--a la today's guidebooks. However, it was more like an extended Wikipedia entry: sections on sights, the Medicis, etc. Not uninteresting, but kind of dull. I thought there would be some humorous entries regarding where to stay, taverns in which to eat, etc.--basically things that a guidebook of today would cover. But the book wasn't humorous or amusing at all. It was like an extended history lesson. Sort of interesting, but not really what was advertised. Not recommended.

Meet the Medicis, visit Leonardo's studio, or dine at a palazzo--your guide to Tuscany's splendid era. Welcome to Florence in 1490. Under the patronage of Lorenzo de' Medici, no city on earth can match its culture, learning, art, and naked ambition. Here, in the cradle of the Renaissance, you'll meet the great banking families and traders who have made Florence rich, and the philosophers and artistic geniuses who have helped it become one of the most exciting places to be in Europe. You will explore the marvelous monuments, learn about ancient customs and current fashions, and immerse yourself in its lively politics. This fascinating guide provides all the practical advice you need for a journey back to the golden age of Florence and Tuscany. Marvel at Brunelleschi's sublime cathedral dome and the sculptures and paintings that have made this the art capital of its day. Lose yourself in the often riotous local feasts and festivals. Meet the most important and influential families in Florence, as well as the young artists Michelangelo and Leonardo. And explore the darker side of life in the city, from its taverns and brothels to the grisly punishments meted out to wrongdoers. Also included is invaluable advice on traveling in Tuscany, from the beautiful countryside outside Florence to the stunning cities of Pisa, Siena, Arezzo, and Cortona. 16 color and 68 black-and-white illustrations

About the Author
Charles FitzRoy's previous books include Renaissance Florence on 5 Florins a Day and Italy Revealed. He leads tours for Fine Art Travel, a London-based company that organizes cultural tours to Istanbul and throughout Europe and the Middle East.