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Anna Fox, David Chandler

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Anna Fox, David Chandler : Resort 2: Butlin's Bognor Regis before purchasing it in order to gauge whether or not it would be worth my time, and all praised Resort 2: Butlin's Bognor Regis:

For two years British photographer Anna Fox documented holiday culture at the iconic Butlin's resort in the seaside town of Bognor Regis, West Sussex. This new book, *Resort 2*, is the second part of the *Resort* project. *Resort 1*, published in the fall of 2013, looked at "Family Breaks" at this renowned holiday camp, providing a unique insight into contemporary British leisure culture. *Resort 2* observes a very different kind of holiday, the themed adult breaks, taking place about once every six weeks inside this very British setting. Butlin's, famed for its family holidays since its creation in the mid-1930's, needed to rework its branding from the 1970's onwards. Cheap package holidays started to draw families away from this popular resort and several of the camps closed down. Having attracted tens of millions of holidaymakers since its creation in 1936, the popularity of Butlin's was at stake and after the rebranding of the "Family

Breaks” came a new invention – the “Adultonly Themed Weekends”. Steeped in a carnival atmosphere, these raucous weekends bring out a range of fantastic characters from groups of imitation pop icons such as Amy Winehouse and Elvis to gangs of male fairies. With various titles such as “Back to the 60’s” or “90’s Re-loaded” and the marvellous “Hot Summer Party”, these weekends attract thousands of work-worn adults ready to try out exotic fancy dress and party hard for two days and three nights. Shot using both medium- and large-format, Fox’s deeply saturated colour photographs provide a fascinating insight into a previously unseen side of holiday camp culture. Resort 2 includes 40 photographs from the series, with an essay by David Chandler.

About the Author Born in 1961 and completing her degree in Audiovisual studies at The Surrey Institute, Farnham in 1986, Anna Fox has been working in photography and video for over twenty years. Influenced by the British documentary tradition and US ‘New Colourists’, her first work *Workstations* (published by and exhibited first at Camera Work, London 1988) observed, with a critical eye, London office culture in the mid-Thatcher years. Her later work documenting weekend wargames, *Friendly Fire*, was exhibited in the exhibition *Warworks* at the Victoria Albert Museum, the Netherlands Foto Institute and the Canadian Museum of Contemporary Photography. Her solo shows have been seen at The Photographer’s Gallery, London and The Museum of Contemporary Photography, Chicago, and her work has been included in numerous international group shows – *Through the Looking Glass*, Centre of the Creative Universe: Liverpool and the Avant-garde, and *How We Are: Photographing Britain*, amongst others. Anna Fox is Professor of Photography at the University for the Creative Arts at Farnham, UK. Schilt