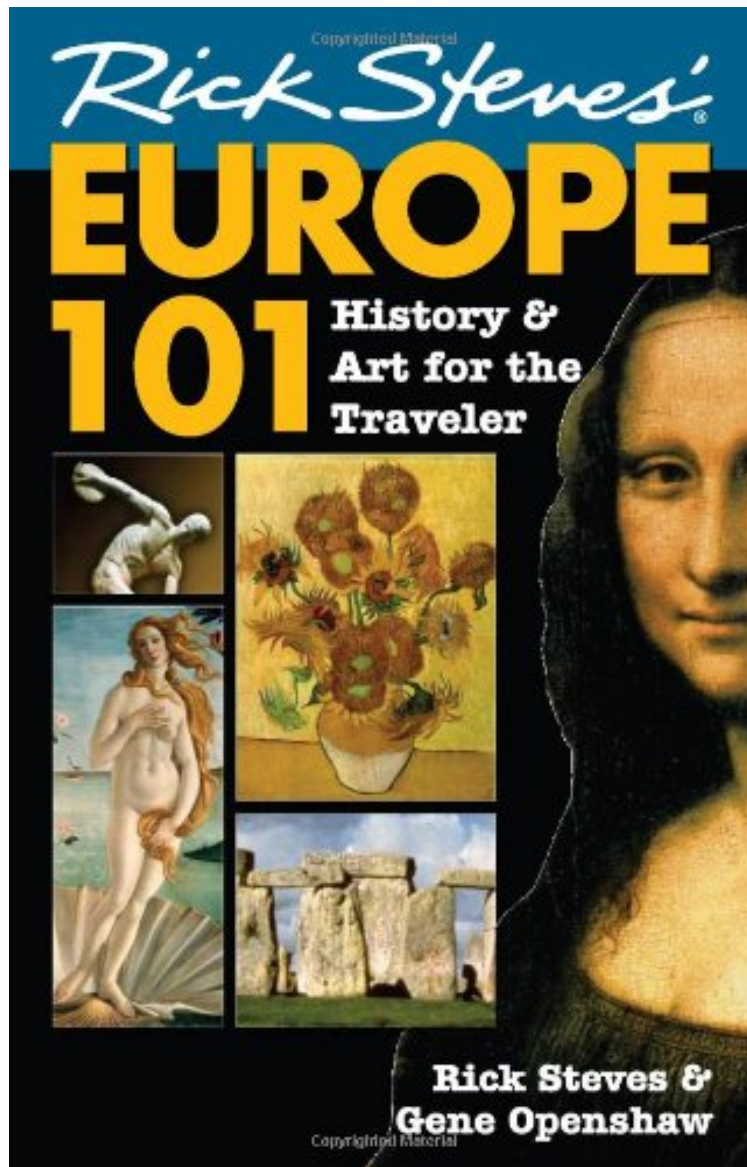


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Rick Steves' Europe 101: History and Art for the Traveler

Rick Steves, Gene Openshaw
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Rick Steves, Gene Openshaw : Rick Steves' Europe 101: History and Art for the Traveler before purchasing it in order to gage whether or not it would be worth my time, and all praised Rick Steves' Europe 101: History and Art for the Traveler:

2 of 2 people found the following review helpful. Nice overview for allBy i love norgeLove it. I agree w/ Rick--rip out parts you need on a trip because the book is very heavy for a suitcase. Very interesting reading for basic art history--

good for someone who doesn't generally care much about art. I minored in art history but I still thought it was interesting. 3 of 3 people found the following review helpful. Great book, makes you feel smart By David S. This book has been around since Jesus was a teenager and it is still the best of its type if you are a European newbie. You will always be in the know, when it comes to just what the heck you are looking at, in terms of art and history. 0 of 0 people found the following review helpful. WORTH EVERY PENNY--Historical and VERY interesting reading. By Mary Tufts HILARIOUS! This is such a wonderful book. It gives you history, illustrated photos, and laughs as you prepare for going to some of Europe's greatest galleries and art museums. Another book definitely worth the purchase price! Enjoyable and printed on high quality paper to boot!

Now in full-color comes a witty and engaging look at Europe's history and art, from America's European travel guru. Rick Steves' Europe 101 helps you make the most of your sightseeing. A fun but informative guide, this "professor in your pocket" features chronologically organized chapters—from the pyramids to Picasso—that explain the forces behind Europe's most important cultural and artistic periods. Other features include handy lists of sights that allow you to link your newly acquired knowledge with the specific paintings, sculptures, and buildings you'll see on your trip, a humorous, readable style that is a joy to read compared with the history textbooks you slept on in school, and timelines, maps, drawings, and photos that illustrate Europe's story and round out your education.

"An unusually gifted and passionate travel writer" "Humorous and historical perspective covering a mere 5,000 years of Western civilization." "Europe 101 is a diligent and thorough review of the subject that steers visitors in the right directions." "Steves preaches a low-cost, low-to-the-ground style that not only saves money, but gets you closer to the real Europe, the way Europeans experience it" About the Author Gene Openshaw is a writer, composer, tour guide, and lecturer on art and history. Specializing in writing walking tours of Europe's cultural sights, Gene has coauthored 10 of Rick's books and contributes to Rick's public television series. As a composer, Gene has written a full-length opera (Matter), a violin sonata, and dozens of songs. He lives near Seattle with his daughter, and roots for the Mariners in good times and bad. Since 1973, Rick Steves has spent about four months a year exploring Europe. His mission: to empower Americans to have European trips that are fun, affordable, and culturally broadening. Rick produces a best-selling guidebook series, a public television series, and a public radio show, and organizes small-group tours that take over 20,000 travelers to Europe annually. He does all of this with the help of a hardworking, well-traveled staff of 100 at Rick Steves' Europe in Edmonds, Washington, near Seattle. When not on the road, Rick is active in his church and with advocacy groups focused on economic justice, drug policy reform, and ending hunger. To recharge, Rick plays piano, relaxes at his family cabin in the Cascade Mountains, and spends time with his partner Trish, son Andy, and daughter Jackie.