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Marlene McLoughlin

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Marlene McLoughlin : Road to Rome: An Artist's Year in Italy before purchasing it in order to gauge whether or not it would be worth my time, and all praised Road to Rome: An Artist's Year in Italy:

1 of 1 people found the following review helpful. Beautiful PurchaseBy soldiermom11Received on time and in perfect condition. I love it! Truly colors of Italy for inspiration. I actually borrowed this from the library first so I was pretty sure I would love it.2 of 3 people found the following review helpful. Enjoy this book a lotBy SueRaeAs a beginner watercolorist and a recent traveler to Italy, I enjoyed this book a lot. Guests love perusing it also. It has given me several good ideas on what I want to paint.11 of 11 people found the following review helpful. Road to Rome : An Artist's Year in ItalyBy wdavis@saffire.comthere is nothing like opening a book that has a way of taking the viewer on a journey of color and visual exploration. the Road to Rome is a beautifully illustrated "story" in which the artist brings the rolling hills and tranquil villages of Italy to life. her color palette exudes the warmth and charm of the country, and this book would highlight any watercolor enthusiasts collection. I came across Marlene McLoughlin's work by chance, and have been a fan ever since!

All roads lead to Rome--and no one captures the journey in luminous watercolors quite as brilliantly as Marlene McLoughlin. Leafing through Road to Rome is like relaxing on a slow train through Italy, with an artist at your side. By means of her watercolor sketchbooks, readers travel from Florence to Rome, and to the legendary hill towns of Arezzo, Siena, Montepulciano, Assisi, Todi, and Cortona, through breathtaking landscapes, unearthly light, and the rustic beauty of the Tuscan and Umbrian countryside. Exquisite watercolors, pen-and-ink sketches, and brief captions depict the land, the food, and the character of one of the most beautiful places on earth in all of its varied details--a shadowy, overgrown Renaissance villa, yellow fields of mustard, a dish of ripe lemons; the Tiber at dawn. Richly

evocative, wonderfully inviting, and thoroughly charming. Road to Rome is both a traveler's and a dreamer's delight.

-- San Francisco Focus, May 1995 San Francisco-based illustrator Marlene McLoughlin spent a year in Italy, painting scenes from Florence to Rome. Road to Rome, a collection of her watercolors, is a charming visual travel diary. -- Communication Arts, July 1995 This lovely hardbound book is the perfect example of an illustrator's dream: to do a book on a subject you love and to have it published by someone other than yourself. Marlene McLoughlin is a San Francisco Bay Area illustrator, currently living in Rome. Her work has appeared in many books, but this is the first she has authored. Her evocative watercolor paintings and pen and ink drawings capture the romance and beauty of Italy. Ms. McLoughlin's illustrations are accompanied by handwritten text, lyrically describing the colors and moods of her scenes. This well-designed book should get many an illustrator thinking. -- Sun-Sentinel, June 1995 San Francisco Bay Area artist and illustrator Marlene McLoughlin takes us on a journey through Italy in watercolors. From Florence to Rome via the hill towns of Arezzo, Sienna, Montepulciano, Assisi, Todi and Cortona, the painter records in her illustrated journal such details as terra cotta buildings with doors of aquamarine; fields of mustard and stormy purple skies; pasta shop windows and street produce stands; yellow espresso cups, eccentric little chairs, tiles and decorative grillwork. Her evocative watercolor paintings and pen and ink drawings capture the romance and beauty of Italy. Communication Arts About the Author Marlene McLoughlin is a San Francisco Bay Area artist, illustrator, and muralist currently living in Rome. Her work has appeared in many books, including The Diary of Emily Dickenson. This is the first book she has authored.