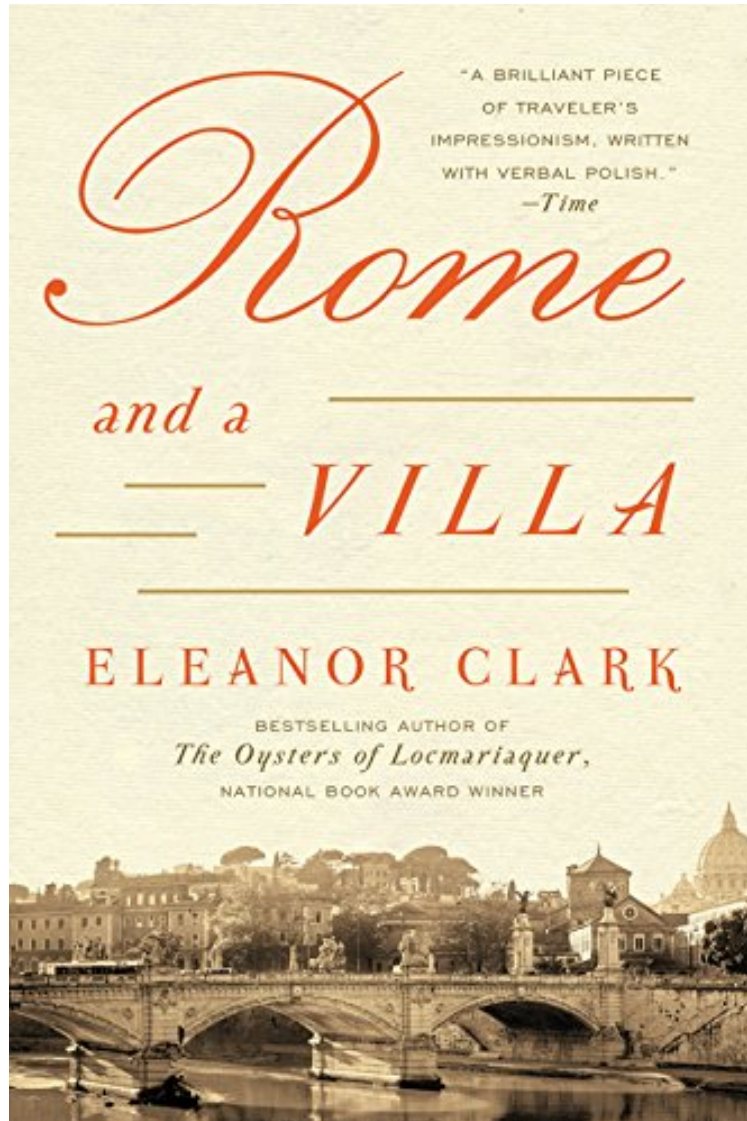


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Eleanor Clark

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#1166678 in Books Eleanor Clark 2015-02-10 2015-02-10 Original language: English PDF # 1 9.00 x 1.04 x 6.00l, .0 #File Name: 0062363409416 pages Rome and a Villa P S Paperback | File size: 53.Mb

Eleanor Clark : Rome and a Villa (P.S. (Paperback)) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Rome and a Villa (P.S. (Paperback)):

13 of 13 people found the following review helpful. Best book on Rome Hadrian's Villa in English By A Customer "You walk close to your dreams"--that's the first sentence of Eleanor Clark's chapter on the fountains of Rome. Her book is lyrical but informative, and for some readers, perhaps too heavy with information, but I have found it indispensable both while in Rome and later back in the US thinking about where I had been. Originally published as separate articles in The New Yorker magazine, each chapter focuses on a particular subject. One of my favorites is the

section on Protestant Cemetery (actually the cemetery of the non-Catholics), where Keats, Shelley, Gramsci and many other non-Catholic writers, politicians, diplomats, and artists are buried. This is not a typical guidebook, however, and anyone who buys it in order to get maps, pictures, and restaurant tips will be disappointed. Nevertheless, it is an excellent guide to the city--it is thoughtful, it is full of strong opinions, and it is sometimes very funny, too. Eleanor Clark was married to the writer Robert Penn Warren, whose career overshadowed hers. Those who know his work but do not know the work of Clark may be surprised to find out just how good she is.² of 2 people found the following review helpful. The Best Collection of Essays About Rome By John Sessions I have been going to Rome for more than fifty years, speak and read Italian, and have many relatives there. Eleanor Clark's essays are by far the most evocative I know of in either English or Italian, and the last three in particular, on Hadrian's Villa, the Protestant Cemetery, and the poet G.G. Belli are deeply moving. Even for the reader has never been to Rome the literary value of these essays makes them extraordinarily rewarding.⁰ of 0 people found the following review helpful. Dull. By Daniel Dull.

Republished in a beautiful new package, the eternal classic that captures the Eternal City in all its vibrant enchantment Bringing to life the legendary city's beauty and magic in all its many facets, Eleanor Clark's masterful collection of vignettes, *Rome and a Villa*, has transported readers for generations. In 1947 the young American writer traveled to Rome on a Guggenheim fellowship. But instead of a novel, Clark created a series of sketches of Roman life written mostly between 1948 and 1951. Wandering the streets of this legendary city, Eleanor fell under Rome's spell—its pace of life, the wry outlook of its men and women, its magnificent history and breathtaking contribution to world culture. Rome is life itself—a sensuous, hectic, chaotic, and utterly fascinating blend of the comic and the tragic. Clark highlights Roman art and architecture, including Hadrian's Villa—an enormous, unfinished palace—as a prism to view the city and its history, and offers a lovely portrait of the Cimitero acattolico—long known as the Protestant cemetery—where Keats, Shelley, and other foreign notables rest. Harper Perennial first published *Rome and a Villa* in 1992, forty years after its original hardcover publication. This newly republished edition is sure to enthrall today's readers and generations to come.

From *The New Yorker* "Clark is full of talent . . . and these essays gather up Rome and hold it before us." "These essays gather up Rome and hold it before us, bristling and dense and dreamlike, with every scene drenched in the sound of fountains, of leaping and falling water." (*The New Yorker*) "Perhaps the finest book ever to be written about a city." (*New York Times*) "Witty without being flippant, unhurried without being slow, informative without being pedantic, contemplative and poetic without heaviness or affectation, Eleanor Clark's book about Rome is, of course, a book about human destiny. To be as good as it is, it could not simply be about the buildings of Rome." (*New York Herald Tribune*) "Like Rome itself, *Rome and a Villa* is sensual, demanding attention, patience, and pause. Reading the book is a meditative experience. . . The only thing to do in the face of this overwhelming emotional onslaught is to give in to it, as Clark did." (*New Criterion*) "A brilliant piece of traveler's impressionism, written with verbal polish." (*Time magazine*) About the Author Eleanor Clark (July 6, 1913–February 16, 1996) was born in Los Angeles and attended Vassar College in the 1930s. She was the author of the National Book Award winner *The Oysters of Locmariaquer*, *Rome and a Villa*, *Eyes, Etc.*, and the novels *The Bitter Box*, *Baldur's Gate*, and *Camping Out*. She was married to Robert Penn Warren.