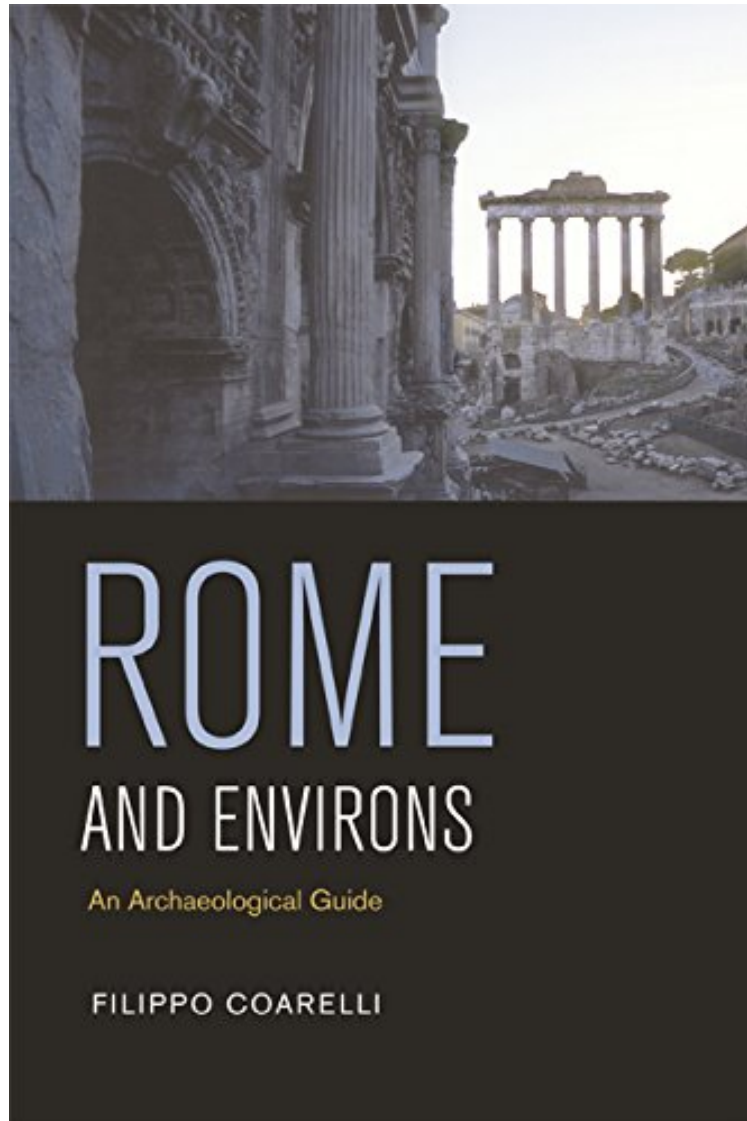


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## Rome and Environs: An Archæological Guide

*Filippo Coarelli*

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**Filippo Coarelli : Rome and Environs: An Archæological Guide** before purchasing it in order to gage whether or not it would be worth my time, and all praised Rome and Environs: An Archæological Guide:

1 of 1 people found the following review helpful. You've never seen it, even if you've been thereBy M. CotoneCorelli is a well-known Italian professor of archaeologist and ancient art, but what makes him extraordinary is his knowledge of Roman topography, i.e., the study of places and placements. I read his two-volume work on the Roman forum (il foro Romano) while I was living in Rome, became utterly taken with the archaeology and "arrangement" of the heart

of the ancient city, and spent many Sundays thereafter walking the ground and exploring his conclusions. This guide can provoke the same sort of reaction in you, especially if you are able to visit Rome and the area around it, but even if you can't and are limited to pictures and maps. What appears to be piles of stones and broken down buildings suddenly emerge as the public buildings, monuments, and private homes of a people who were, in their way, just as intelligent, thoughtful, and reflective as we are (or tell ourselves we are). If you can have that experience while telling yourself that they weren't at all like us, you will have what Coarelli sets out to provide, i.e., a true out-of-the-box experience.0 of 0 people found the following review helpful. Rome: The Big Picture From Inside Out,By CustomerThis book met all my expectations and more. Rome and Environs: An Archaeological Guide has set me up with a vast cache of info in which to immerse myself in preparation for my first trip to the Holy City.If I could live my life over I would do it as an archaeologist!Back in the '70s I had the opportunity to "dig" in Acre in Israel under the direction of Moshe Dothan. My discovery of a coin in a "Roman" gutter dated the site. Emperor Vespasian's visage leapt out at me as I gently wielded my brush.The photos and maps in Coarelli's book have whet my appetite and furthered my knowledge about Rome in such a way that I almost cannot bear the wait until I catch my first glimpse of Rome and its Environs.10 of 10 people found the following review helpful. Dig this BookBy Twark MainIf you are interested in the archeology of Rome with a very good (if necessarily brief) narrative of the major events and people associated with it, I would recommend this book. Given the inherent scale of historical comment that can be made on Rome, I think the book may satisfy readers ranging from those with a casual interest in Rome to those with an obsession! A succinct mapping of what, where, when, and who - back to pre-Republic - is something I've long looked for in a book on Rome, and this book does it very well. Having said that, I don't think this book would suit those who wanted to know how Augustus spun his way to the tribunician power, for instance.The chapters are set out per geographical area. For example, the first chapter covers the city walls, the next chapter the Capitoline, then the Forum, then the Palatine, etc.. I think approaching the archeology of the city this way is a marvellous stylistic device that walks us through the front gate first, so to speak, and guides us further into the archeology and history as we go. Further, 'itineraries' are set out, which gives a reader thinking about visiting Rome a good idea of how to go about touring the ancient parts.Each chapter has a clear and concise map of the archeological area and/or monuments being treated by the narrative. I have scanned some of these and printed them on A3 size paper (because I'm obsessed...), so I can include my own notes about tribes, rituals, necropoli, shrines etc, with plenty of elbow room. The topographic map has been handy for that. The only thing I would add to the book would be a hydrographic map of early Rome, which would demonstrate how marshy and waterlogged a place it was until the wonderfully named Cloaca Maxima intervened. There is also an appendix which treats of the building methods and materials, and where the materials were sourced, which is a very interesting bonus.

This superb guide at last brings the work of Filippo Coarelli, one of the most widely published and best known scholars of Roman archeology and art, to a wide, English-language audience. Conveniently organized by walking tours and illustrated throughout with clear maps, drawings, and plans, *Rome and Environs: An Archaeological Guide* covers all of the city's ancient sites, and, unlike most other guides, now includes the major monuments in a large area outside Rome proper but within easy reach, such as Ostia Antica, Palestrina, Tivoli, and the many areas of interest along the ancient Roman roads. An essential resource for tourists interested in a deeper understanding of Rome's classical remains, it is also the ideal book for students and scholars approaching the ancient history of one of the world's most fascinating cities.\* Covers all the major sites including the Capitoline, the Roman Forum and the Imperial Fora, the Palatine Hill, the Valley of the Colosseum, the Esquiline, the Caelian, the Quirinal, and the Campus Martius.\* Two separate chapters discuss important clusters of sites-one on the area surrounding Circus Maximus and the other in the vicinity of the Trastevere, including the Aventine and the Vatican.\* Additional chapters cover the city walls and the aqueducts.\* Features 189 maps, drawings, and diagrams; an appendix on building materials and techniques; and an extensive bibliography.

"I have often wished that there were an English version of Coarelli's marvelously thorough guide. This new translation is wonderful." - Helen Nagy, author of *Votive Terracottas from the "Vignaccia", Cerveteri*, in the *Lowie Museum of Anthropology*"From the Inside Flap"I have often wished that there were an English version of Coarelli's marvelously thorough guide. This new translation is wonderful."—Helen Nagy, author of *Votive Terracottas from the "Vignaccia", Cerveteri*, in the *Lowie Museum of Anthropology*