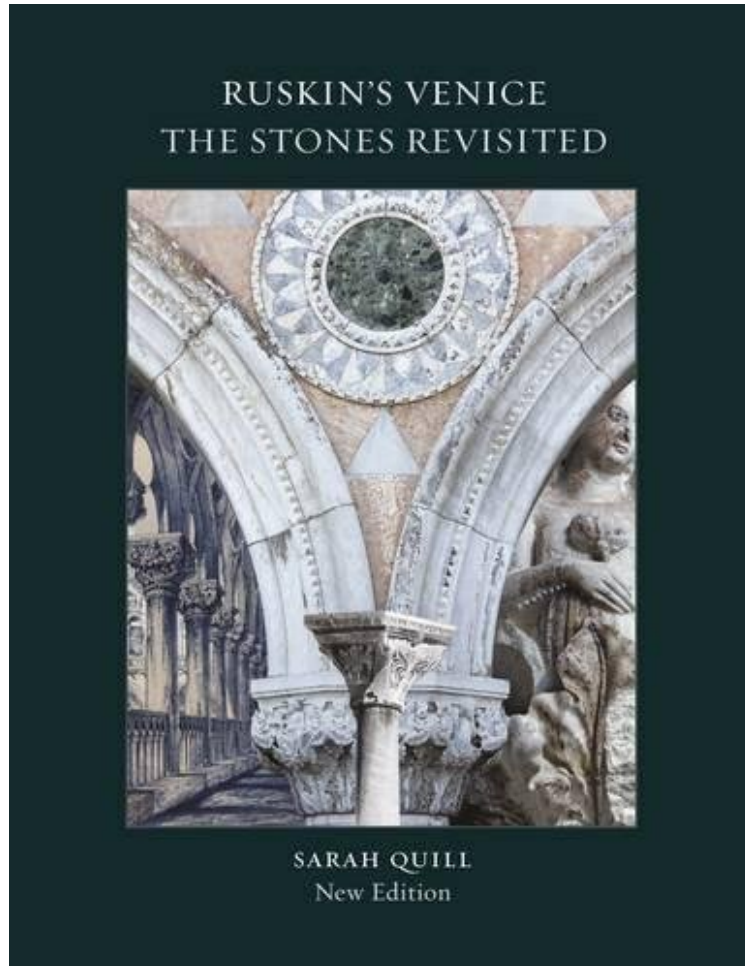


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Ruskin's Venice: The Stones Revisited

Ms Sarah Quill

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Ms Sarah Quill : Ruskin's Venice: The Stones Revisited before purchasing it in order to gage whether or not it would be worth my time, and all praised Ruskin's Venice: The Stones Revisited:

1 of 1 people found the following review helpful. Photographer Sarah Quill does Ruskin, Venice, and her readers a service in this new edition of a classic bookBy James ConnellyThis updated second edition is a terrific introduction to Ruskin's famous study of Venice. Beautiful photographs, some Ruskin's, some Quill's, some historic, and occasional drawings or watercolors illustrate apt selections from The Stones of Venice. This is a fine book.1 of 1 people found the following review helpful. but still the finest discussion of Venetian artBy Robert A. PadgugA marvellous updating and abridgement of Ruskin's work on Venice, now a century-and-a-half old, but still the finest discussion of Venetian art. The modern photos add immensely to the enjoyment and understanding of this complex work.1 of 1 people found the following review helpful. Beautiful, informativeBy s k robinsonDelightful, Beautiful, informative; makesv Ruskin readable.

In *Ruskin's Venice: The Stones Revisited*, newly published in a revised, extended and re-designed edition, photographer Sarah Quill has selected passages from Ruskin's *The Stones of Venice* and has linked them to her own photographs of Venetian architecture, so creating a fascinating guide that fuses Ruskin's vision of the city with images of the present day. Covering a wide range of subjects from palaces, churches and town houses, to bridges, courtyards and capitals Quill's glorious photographs illuminate Ruskin's words and record with skill and precision the fine architectural details described by him: intricate brickwork, coloured marble, carvings and sculpture. This new edition of Sarah Quill's bestselling book incorporates up-to-date views of buildings which have been cleaned since originally photographed. Several of Ruskin's watercolours are included, with extracts and reproductions from his Venetian notebooks, now publicly available, and some of his original daguerreotype photographs of Venice. Sarah Quill's expert editorial annotations and commentary, incorporating extracts from Ruskin's letters from Venice, enhance our understanding of Ruskin's text and provide an essential linking thread throughout. The book has been completely re-designed to be even more user-friendly as both a reference book and a guide for travellers to Venice. The result is a beautifully illustrated book that successfully communicates Ruskin's passion for Venice and his concern for the city's architectural heritage. Uniting the historical with the present day, *Ruskin's Venice: The Stones Revisited* is a unique companion guide for both the seasoned and first-time traveller to Venice, and will undoubtedly leave the reader determined to retrace Ruskin's footsteps time and time again. 'Ruskin's Venice invites us to experience the city afresh through the eyes of this great prose writer. But be warned: this book is very seductive and may entail a journey,' Frances Spalding, *The Sunday Times*, reviewing the first edition

'Ruskin's Venice invites us to experience the city afresh through the eyes of this great prose writer. But be warned: this book is very seductive and may entail a journey,' Frances Spalding, *The Sunday Times* 'Sarah Quill has done all of us a service by producing a beautiful, readable, portable book: *Ruskin's Venice, The Stones revisited*. She matches manageable quotes from Ruskin with his often exquisite drawings, and her own immaculate photographs. It is the friendliest companion to prop up with you, at the prow of a water bus travelling the length of the Grand Canal...' Maev Kennedy, *The Guardian* '...a quirky guidebook illustrated by the author's marvellous photographs,' *Financial Times* 'Sarah Quill's *Ruskin's Venice: The Stones revisited* sets her glorious photographs of Venetian buildings alongside extracts and engravings from *The Stones of Venice*. The pictures evince a quality of attention to light, colour, ornament and the characters of different kinds of stone, that perfectly accords with Ruskin's spirit,' *Times Literary Supplement* '...a robust, extroverted companion volume...' *The Art Newspaper*, No. 101 'Anthologising Ruskin for today's audience is a difficult and daunting task, but one brilliantly carried out by Sarah Quill in this book,' *Geographical Magazine* 'Quill offers a good introduction to both Ruskin and Venice,' *Choice*, vol. 37 no. 11/12 '...an excellent introduction to his writings,' --*Historic House* About the Author Sarah Quill has worked as a photographer between Venice and London for over 40 years and has created an extensive photographic archive of Venetian architecture, environment and daily life. Her photographs are used widely in publications on Venice, and are regularly exhibited in London. She is a trustee of the Venice in Peril Fund.