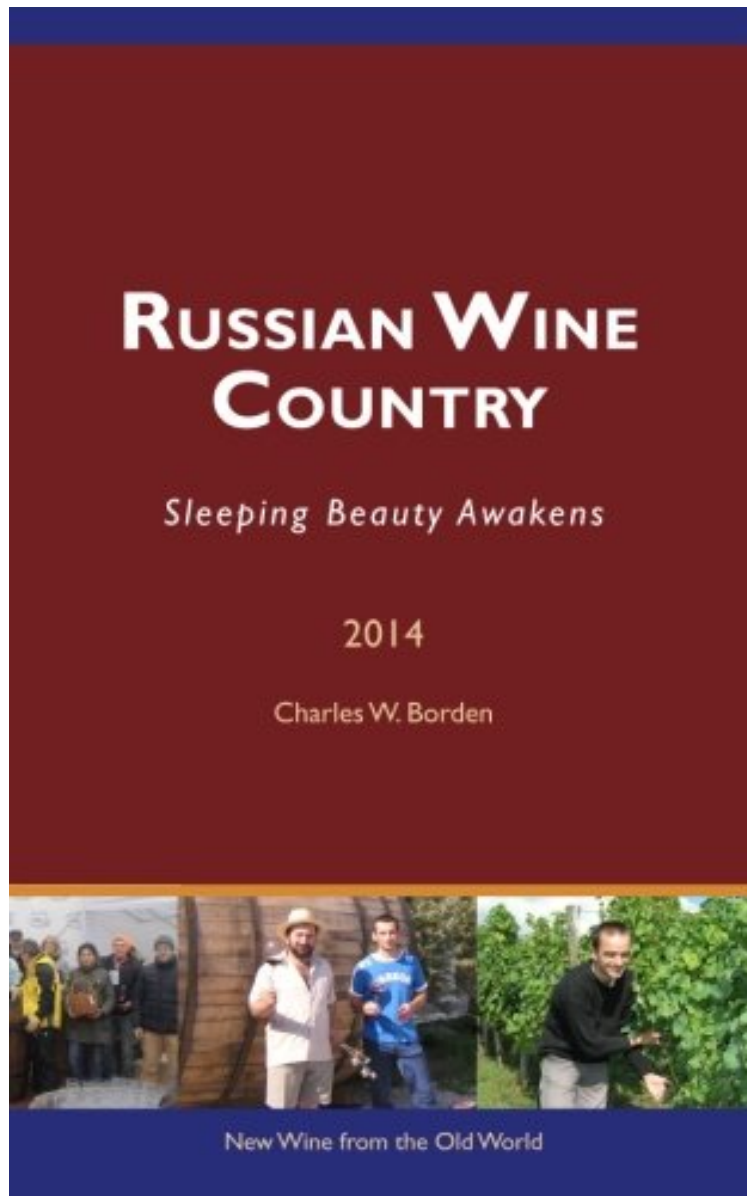


[Mobile book] Russian Wine Country: Sleeping Beauty Awakens

Russian Wine Country: Sleeping Beauty Awakens

Charles W Borden

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Charles W Borden : Russian Wine Country: Sleeping Beauty Awakens before purchasing it in order to gage whether or not it would be worth my time, and all praised Russian Wine Country: Sleeping Beauty Awakens:

Russian Wine Country stretches along Russia's northern Black Sea coast from the Gelendzhik coastal resort area, about 250 kilometers northwest of Sochi, to the Taman Peninsula between the Black and Azov Seas. In the seventh century BC, Greek settlers established villages in this area and produced some of the world's first wines. In the late 19th century, wineries were built along this coast and the neighboring Crimean peninsula to produce sparkling wine to meet demand of an aristocracy that had a taste for French Champagne. The Revolution brought industrialization to the wine industry, and by 1980 the Soviet Union was the world's fourth largest wine producer behind Italy, France, and Spain. Its wines, most of them sparkling or fortified, and sweet, were little known outside the country. The end of the Soviet era brought huge challenges and change to the industry, but within the past ten years a few modern winemaking pioneers have begun to build on the region's legacy. Though still sleepy, this reincarnated youthful beauty is finally waking up.

About the Author Charles W. Borden is an editor and writer who has traveled and lived in Russia since 1992. He is currently Communications Director for a Paris-based private equity group, and editor for a financial information service that publishes news about venture capital, private equity, and merger and acquisition markets worldwide. In 1993, Charles organized investment projects to bring modern packaging to wineries in Russia's Krasnodar and Stavropol regions. He has written extensively about wines of the former Soviet Union. In addition, for seven years he was an acknowledged contributor about wines of the FSU for the annual edition the widely respected Hugh Johnson's Pocket Book of Wines (also published in Russian). From 2006 to 2012, Charles was the Fine Dining and Wine Editor for Moscow's Passport magazine, a monthly English language glossy for visitors and expats. He has authored more than 100 reviews of Moscow restaurants and wine tastings and articles about Russian life and culture. Charles was also formerly editor of glossy English language magazines in Russia including the Aeroflot inflight magazine, Russian Fine Art, and Russians: Yesterday, Today, Tomorrow.