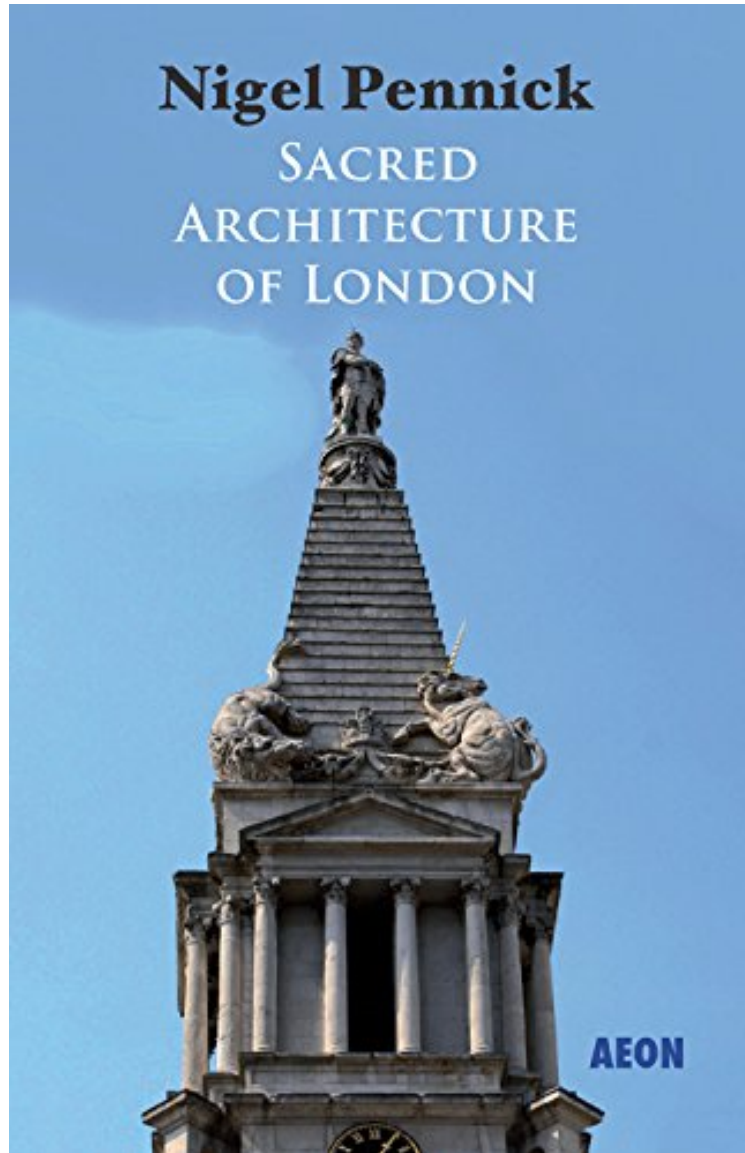


(Ebook free) Sacred Architecture of London

## Sacred Architecture of London

*Nigel Pennick*

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**Nigel Pennick : Sacred Architecture of London** before purchasing it in order to gage whether or not it would be worth my time, and all praised Sacred Architecture of London:

London has a unique series of churches built after the Great Fire of 1666, when most of the City of London was destroyed. Among these iconic churches are St Paul's, St Mary-le-Bow, St Bride's, St Clement Danes, St Martin-in-

the-Fields, St Mary-le-Strand, St George Bloomsbury and Christ Church Spitalfields. They remain today as outstanding landmarks that define their local cityscapes. Designed by Sir Christopher Wren and his followers – Hawksmoor, Gibbs, Archer and James – these beautiful churches embody spiritual principles expressed through the conventions of Classical architecture. Underlying their outward, visible forms is sacred geometry, an ancient art that explores the invisible inner structure of the Cosmos and gives expression to it in physical form. In this book, Nigel Pennick explains the sacred geometry, spiritual symbols and emblems that make these churches among the most notable buildings of London.

About the Author Nigel Pennick worked in scientific research for fifteen years in Cambridge, with periods at the Université Libre de Bruxelles, Belgium and the University of Guelph, Canada. In this time, he published twenty-nine scientific papers that described eight new species of marine algae. He lost his profession in 1985 when the institute was closed during government spending cuts and so he became a full-time writer and lecturer on history and folklore. In parallel with his scientific work at that time, he participated in folk traditions and the scene in Cambridge. In 1975 he founded the Institute of Geomantic Research, which published a journal and many occasional papers on all aspects of geomancy and earth mysteries. From the mid-1980s to the late '90s, he travelled widely and gave lectures and workshops at venues in Ireland, Holland, Germany, Switzerland, Austria and the United States as well as in Great Britain. He also organized and participated in several spiritual tours of ancient sacred places in England, Wales and Ireland. During this period, he was also writing books on subjects that include the runes, mythology, geomancy, ley lines, labyrinths, Celtic art and landscapes, traditional rites and ceremonies, folk magic and histories of certain underground railways in London. He is also an artist in traditional media and stained glass and has illustrated many of his books. In 2011 he had a one-man show of his Visionary Steeples artwork at Emmanuel Church, Cambridge. Currently, he plays music with The Traditional Music of Cambridgeshire Collective and throughout the year participates in the traditional calendar customs of Cambridgeshire, in 2009 having restored the custom of parading the May Day Garland through Cambridge.