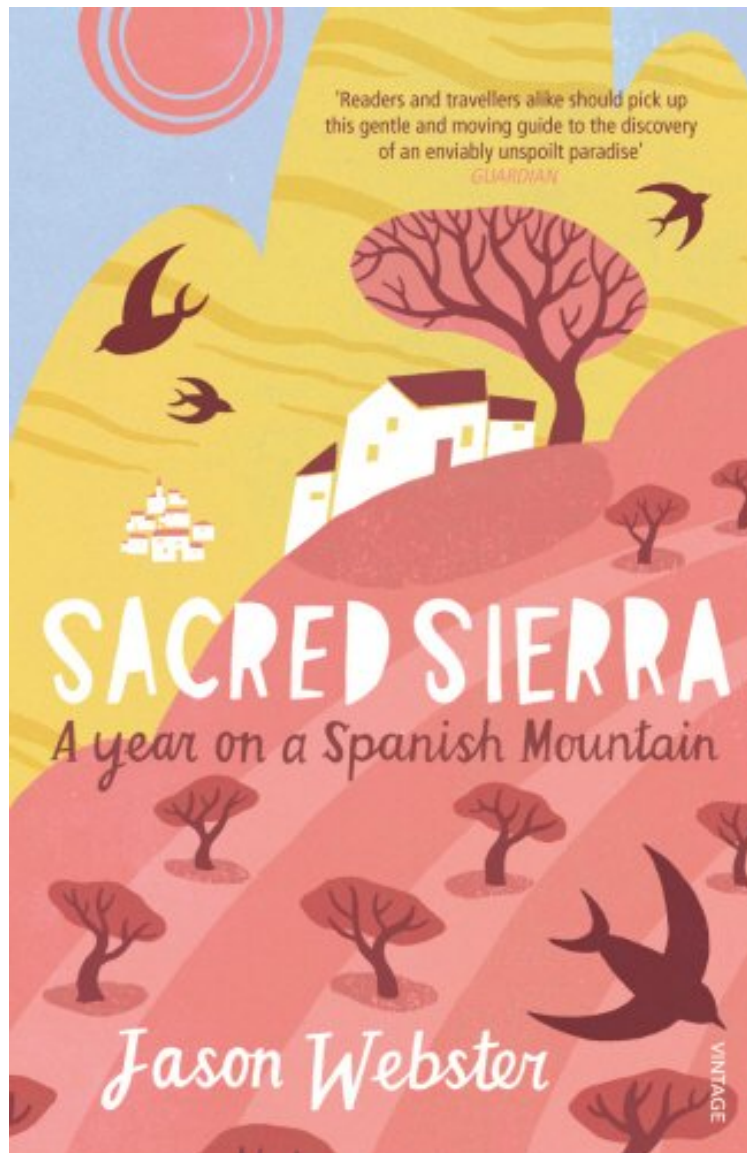


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Sacred Sierra: A Year on a Spanish Mountain

Jason Webster

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Jason Webster : Sacred Sierra: A Year on a Spanish Mountain before purchasing it in order to gage whether or not it would be worth my time, and all praised Sacred Sierra: A Year on a Spanish Mountain:

0 of 0 people found the following review helpful. I fell in love with it By E Klausmeyer After visiting this region of Spain, I fell in love with it, and was doing some research online. I came across this book, bought it, read it, and now I'm planning to buy a finca a bit further up the coast. That's how much the book inspired me. The book will be one of the items I bring to my new farm in Spain. It's a great read, but be careful, it may inspire you to do something crazy!

In a book, rich with characters and plants, this is a romantic and alluring leap into Spanish rural life with the author and his partner, a flamenco dancer, who buy a farm in a remote, steep valley and set about clearing land, planting and harvesting olives.

"Webster has the endearing writer's knack of making us laugh and weep along with him...written in the sympathetic tradition of Chris Stewart's best-selling *Driving Over Lemons*, but is even better" * Sunday Telegraph * "Discursive and appealingly conversational...an inspiring account" * Daily Telegraph * "Webster's style is engaging and elegiac" * Independent on Sunday * "Webster is a clever, hugely readable interpreter of Spain. He is also irrepressible: his work is a master class in involvement...this deserves to be - and undoubtedly will be - one of the most successful books about Spain this year" -- Julian Evans * Independent * "Full of romanticism, comedy mishaps and colourful characters, it makes for a deeply personal and highly personable account of one life-changing year" * Sunday Telegraph * About the Author Brought up in England, Jason Webster has lived for many years in Spain. His acclaimed non-fiction books about Spain include *Duende: A Journey in Search of Flamenco*; *Andalus: Unlocking the Secrets of Moorish Spain*; *Guerra: Living in the Shadows of the Spanish Civil War*; *Sacred Sierra: A Year on a Spanish Mountain* and *The Spy with 29 Names*. His Max Camara series of crime novels started with *Or the Bull Kills You*, which was longlisted for the CWA Specsavers Crime Thriller Awards New Blood Dagger 2011. This was followed by *A Death in Valencia*, *The Anarchist Detective*, *Blood Med* and *A Body in Barcelona*.