

[Ebook pdf] SALEM TO MOSCOW CLT

SALEM TO MOSCOW CLT

Brian Cox

*ebooks / Download PDF / *ePub / DOC / audiobook*



#3959683 in Books 1991-04-16 1991-04-16Original language:EnglishPDF # 1 9.75 x 6.50 x .75l, #File Name: 0413628205180 pages | File size: 72.Mb

Brian Cox : SALEM TO MOSCOW CLT before purchasing it in order to gage whether or not it would be worth my time, and all praised SALEM TO MOSCOW CLT:

Brian Cox is one of the leading actors of his generation. He began his career with Dundee Rep and graduated from there to the Royal Court Theatre, London, the Nottingham Playhouse and New York. More recently, he won immense acclaim for his performance of Titus in "Titus Andronicus", directed by Deborah Warner for the RSC, and he is currently playing King Lear at the Royal National Theatre in London and on an international tour. This is a personal history covering 30 years in the British theatre but it begins in the 1980s when Cox, despite considerable success on both sides of the Atlantic, was nevertheless seeking a fresh sense of purpose for his life and work. He embarked on a journey which culminated in directing Arthur Miller's "The Crucible" at the Moscow Art Theatre school, then in the throes of Gorbachev's thaw, and the setting up of the International Foundation for Training in the Arts. This is the story of that undertaking. Set against the background of perestroika, "Salem to Moscow" is an account of the many journeys an actor makes across different cultures and through changing environments. Brian Cox brings together an account of his career with a compelling narrative of working within Moscow's most hallowed theatre to make an

acutely perceptive story of private and public "glasnost".