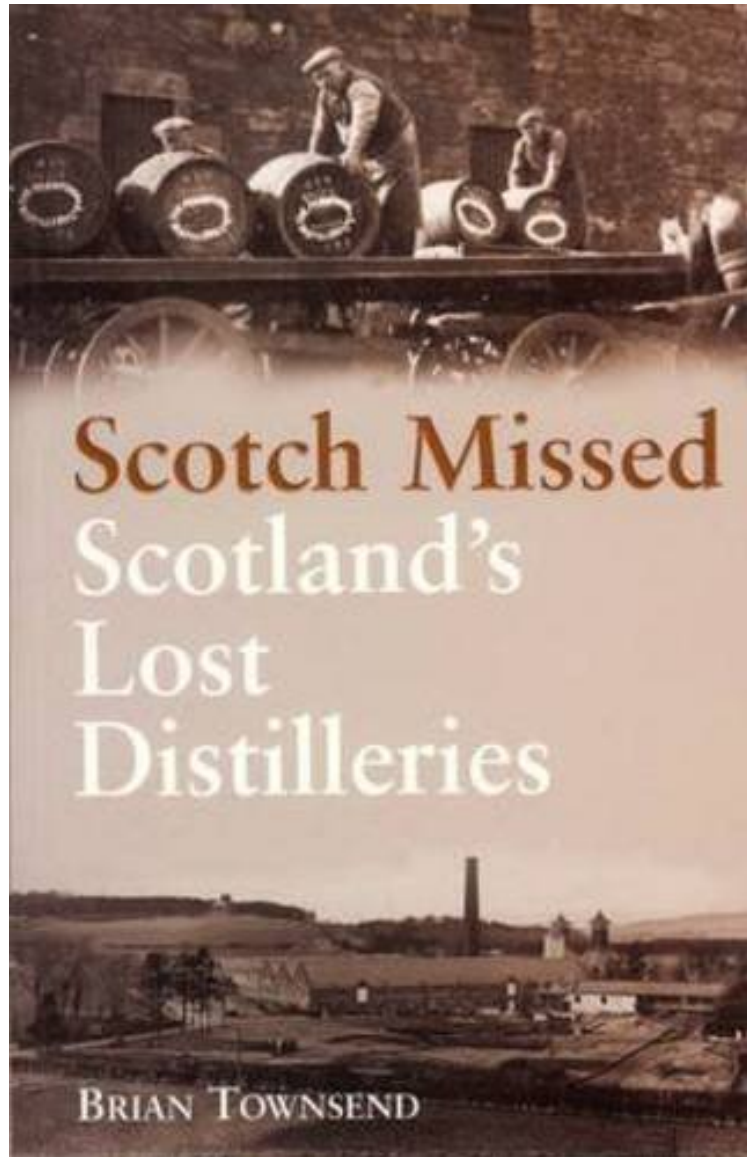


(Download pdf ebook) Scotch Missed: The Lost Distilleries of Scotland

Scotch Missed: The Lost Distilleries of Scotland

Brian Townsend

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Brian Townsend : Scotch Missed: The Lost Distilleries of Scotland before purchasing it in order to gage whether or not it would be worth my time, and all praised Scotch Missed: The Lost Distilleries of Scotland:

0 of 0 people found the following review helpful. Great collection of sadly gone distilleries of ScotlandBy BKIf you are at all interested in the history of whisky distilleries in Scotland and those that have sadly been lost to history, this is your book. Great read, concise, and highly entertaining. Recommend to anyone interested in learning about scotch

whisky distilleries that have gone silent over the past 200 years. 0 of 1 people found the following review helpful. So you are thinking about buying this book....By JP CzarHere's how the book is written: Essentially a listing, by region of the old, closed whisky distilleries in Scotland. Each gets about equal coverage in the book based on what information was available to the author. There are accompanying photos for most of the distilleries. Here's why I didn't find the book interesting and depending on where you are from this book can be fairly dry. If you take the romantic notions about Scotch Whisky out of the equation - this is a "food stuff production" history book. It's not very interesting to read about the size of the washback and the length of the worm on a distillery you've never heard of, in a town that you've never been to and a whisky that you will never taste. To make the book a bit more relevant, I made a game of trying to find the old distillery sites using Google Earth. The author gave some clues to the location of the distillery in some cities, however sometimes they weren't precise and...of then the building were gone or overgrown. I might recommend that the next version of the book include maps...Enjoy5 of 8 people found the following review helpful. Some nice historyBy magellanMany of Scotland's distilleries had closed in recent (and not-so-recent) decades, and I thought I'd mention some of my favorites, which Townsend discusses in his book. Some, like the heavily peated Islay, Ardbeg (which I understand has been re-opened, fortunately), were justly famous; others, like Dallas Dhu and Millburn, were more obscure, but their closing was still a loss. People used to make jokes about the Dallas Dhu name (which means "black glen" in Scots Gaelic), but it really did produce a fine malt, and I had fun doing tastings of it with friends back in the late 80's, when it was still readily available in independent bottlings at different ages and from different independent bottlers. It was notable for some semi-sweet chocolate notes, a rare flavor and essence in scotch whiskey, and I used to enjoy it very much. The only other malt that comes to mind with a chocolate flavor to me right now was a 25-year-old bottling of Scapa, a 1968 or thereabouts issue, if I remember correctly. But anyway, it certainly was a fine malt and worthy of comparison with the Dallas Dhu. One time I put on a tasting for other single-malt aficionado friends and acquaintances of almost nothing but "vanished malts," of which I had bottles of about a dozen at the time, and we all had a great time tasting their whiskies and talking about single-malts and whatever. Although bourbons and cognacs are impressive spirits too, if there is one thing that separates single malts from the others, it's the sheer spectrum of diversity and intensity of the many qualities that they possess. The intense, crystal-clear essences and flavors of this great distillate are unique, and in truly appreciating a fine dram of one of the great single malts at the end of a day, even life's more pressing problems seem to themselves vanish for a moment. As someone once wrote, life is still worth living as long as there is a good single-malt available. And perhaps that's why it translates from the Gaelic as "the water of life." But getting back to Townsend's book, here he gives a nod to the history and scotch of the many famous and more obscure distilleries and whiskies of Scotland that are no longer with us. I consider myself pretty knowledgeable about all the different distilleries, even the defunct ones, but I still learned some new things from this enjoyable book, and I would recommend it to any and all single-malt enthusiasts who are looking for something different in a book about scotch.

This is a revised third edition of the hardback published in 1993 to celebrate the 500th anniversary of the first documentary records of the making of Scotch whisky in 1494. Brian Townsend has now detailed the remnants and ruins of almost every Victorian working distillery in Scotland. In this new edition he has fully updated the most recent closures and has sourced over 35 new archive photographs of many of Scotland's lost distilleries. The distilleries featured vary from the remnants of once great industrial concerns such as Saucel Distillery in Paisley to a mere tumble of bricks and mortar lying in a remote location like Glen Tarras at Langholm. Over the length and breadth of Scotland, its greatest export has left its mark and this book is a tribute not only to those who struggled against great odds and were finally beaten, but also to those who survived and have prospered. Townsend's detailed research brings to life a large portion of Scottish industrial heritage which would otherwise have been ignored and he has enlivened this with interviews of the last people to work those long gone stills. He has also tracked down the whisky which in some cases still exists and the book is fully illustrated with records past and present of this remarkable trade. Includes full OS map reference index to all distilleries listed and a full index.

About the Author Brian Townsend is a native of Brechin and was educated in Britain and Switzerland. He is a journalist and author of *The Lost Distilleries of Ireland*.