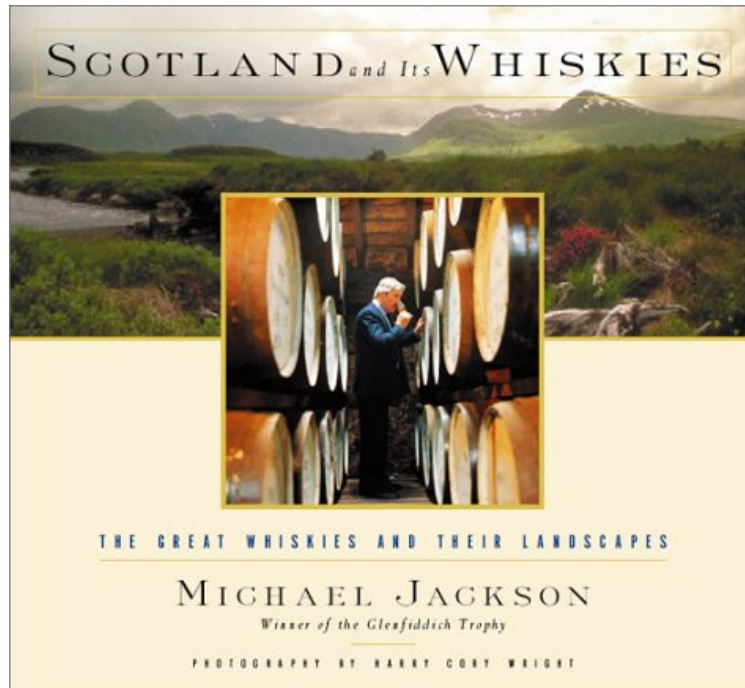


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Scotland and Its Whiskies: The Great Whiskies and Their Landscapes

Michael Jackson

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Michael Jackson : Scotland and Its Whiskies: The Great Whiskies and Their Landscapes before purchasing it in order to gage whether or not it would be worth my time, and all praised Scotland and Its Whiskies: The Great Whiskies and Their Landscapes:

0 of 0 people found the following review helpful. The Whisky History Picture Book By Grant By now you already know if you like scotch whisky. Now you are looking at this book because you want to know more than just that you like it. The pictures aren't of whisky in a glass or the bottle and label. They show a moment in the making of it or the scene where barley is harvested or a wave splashing by a seaside distillery. Keep it on your scotch shelf or by the armchair you like to sit in when you sip a dram. More picture than text, the history of the product is brief and easily read without delving too deeply. Hold the glass to your nose and smell the malt and peat. Hold a sip on your tongue and look at the photos of landscape that brings you this treat of relaxation. The narrative reads quickly and moves lightly from one topic to another. Not a collection of reviews, this is more like a travelogue from a whisky tour. I bought this book in January 2011. In November 2011 I purchased "The Whiskies of Scotland: Encounters of a Connoisseur" and found out that they are the same book. The difference is mainly that the format of the book is smaller, pictures are cropped differently and text layout is slightly changed to accommodate the narrower pages. You can save a few dollars by picking the new edition. I'm a little disappointed but I guess someone will get the new one as a seasonal gift. Sláinte

0 of 0 people found the following review helpful. Nice photography. Great Verbiage.... By JP Czar I suppose that Michael Jackson could only write so much about the taste of whisky. He had to branch out to something else....and he does a really lovely job of covering the beauty that surrounds many of the distilleries in

Scotland. This is not a typical whisky book. Don't buy this one expecting a lot of detail on taste, etc... But if you are looking for a nice book with some great photography and explanations about the settings from which whisky comes... This is your book. Enjoy. 23 of 25 people found the following review helpful. Truly magical insight to Scotland and her Whiskies. By Charles Swett. A couple of years ago I was blessed by being given one of the best, if not the best job in the world. "Brand Ambassador" for one of the finest and best known Scotch Whisky Brands. After an all too brief trip to Scotland, I have dedicated most of my free time to reading everything about Scotland and her Whiskies that I can get my hands on. Mr. Jackson's wonderfully poetic description of the land that now owns my heart has served to make a return trip much more than a wish. I so loved this book that I made a gift of it to the library of Cardhu Distillery. Thank you Mr. Jackson for making Scotland come alive to Whisky lovers everywhere. Slainte bha. Charles Swett

The master of whisky crafts a travelogue through the distillery regions evoking the magic of Scotland's landscapes and its most famous exports—the great malts. With his *Malt Whisky Companion*, Michael Jackson was the first writer to describe in detail the aromas and flavors of Scotland's most famous product. Now he depicts the country that shapes the whiskies, with a calm clarity that doesn't hide his passion for Scotland and its whiskies. Ten chapters take us to each of the great distilleries, detailing the influence of climate and geography. Also included are a directory of distilleries and their malts, and a glossary. Whether studying the ancient varieties of barley in the Orkney Islands, drinking tea with peat cutters while a storm brews over Islay, or relishing the finished product by the shore at sundown, Jackson and photographer Harry Cory Wright bring a personal understanding to the magic of malt. Anyone with even the slightest fancy for Scotland or its water of life will gain from joining their exploration. Their collaboration has produced an original contribution to the literature of whisky and a dazzling composite portrait of Scotland.

From Booklist. Rugged Scotland's climate is too chilly to grow wine grapes, but it does support fields of barley and rushing streams of crystal waters. These combine to make Scotch whisky, whose well-aged, single-malt varieties connoisseurs prize above all other distilled spirits save France's cognacs and Armagnacs. Michael Jackson combines his broad knowledge of these whiskies with superb color photographs of Highland vistas in Scotland and its Whiskies. If it's true, as the French contend, that the land itself dictates the kind of wine its vines produce, it follows that Scotland's whiskies will vary from one distillery to another depending on the qualities of grain and water composing the final outcome. Growing taste for artisanal Scotch whisky makes this an especially useful purchase, and its exquisite Highland panoramas make it a worthwhile travel guide as well. Mark Knoblauch. Copyright © American Library Association. All rights reserved. PRAISE FOR COMPLETE GUIDE TO SINGLE MALT SCOTCH. The best book of its kind yet produced. A work of authority and understanding . . . He is particularly good on his description of each whisky." -The Scotsman. Michael Jackson pours his love of whisky into this wonderfully researched book." - Evening Times (Glasgow)