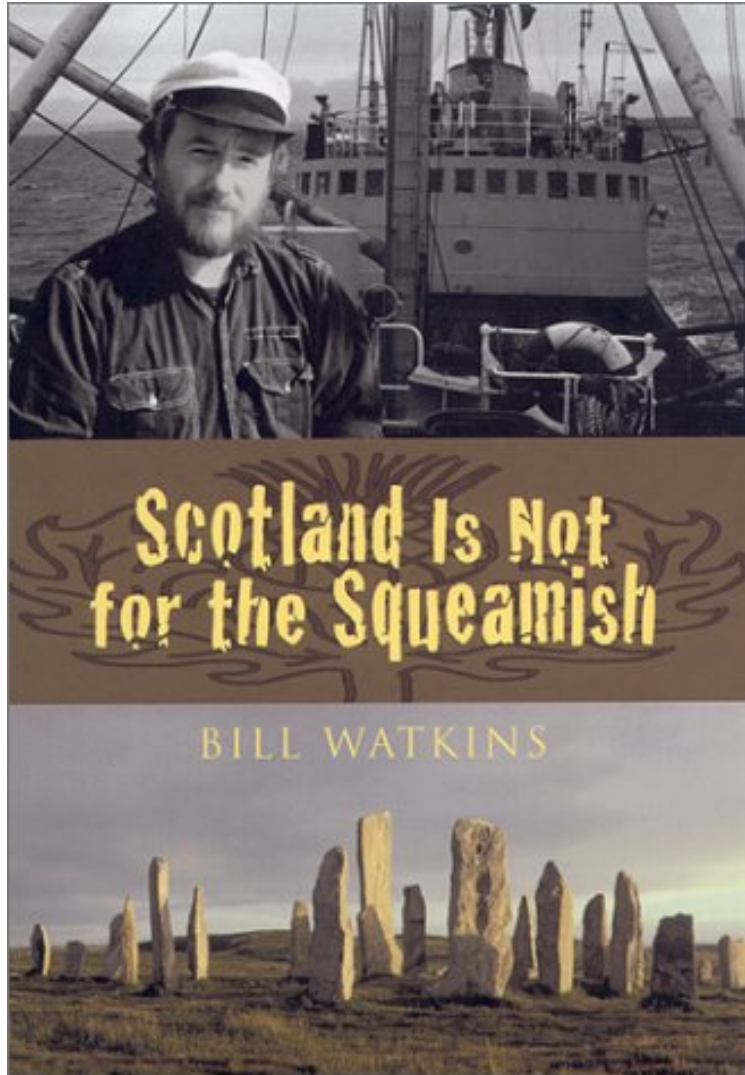


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Scotland Is Not for the Squeamish

Bill Watkins

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Bill Watkins : Scotland Is Not for the Squeamish before purchasing it in order to gage whether or not it would be worth my time, and all praised Scotland Is Not for the Squeamish:

In his second work in a trilogy involving the Celtic identity, Watkins mingles poetry, history, and song with tall and true tales of his adventures in the Scottish Highlands. Whether shanghaied on a ship to the Arctic Circle, hunting for gold in the mountains, sinking a docked barge, shooting the breeze with ghosts at a pub, or bedazzling friends with druid magic, Watkins keeps readers on their toes as he dances us through his days and nights as a young man finding

his way through the world. From the roaring seas to the verdant Scottish countryside, Watkins tackles his rugged environs with good humor and smarts on this ultimate journey of maturation and self-discovery. Bill Watkins is the author of the Book Sense best-seller *A Celtic Childhood*. Watkins was born in Birmingham in 1950 into a Welsh/Irish family. Both of his parents were traditional singers. He learned to play the tin whistle, guitar, banjo, mandolin, and fiddle as a youth, and has been performing ever since. As a young man he made his living on freight and fishing ships. Watkins has won several awards for his poetry, and has contributed numerous articles to *Private Eye*, a satirical magazine in the U.K., and the *Glasgow Herald*.