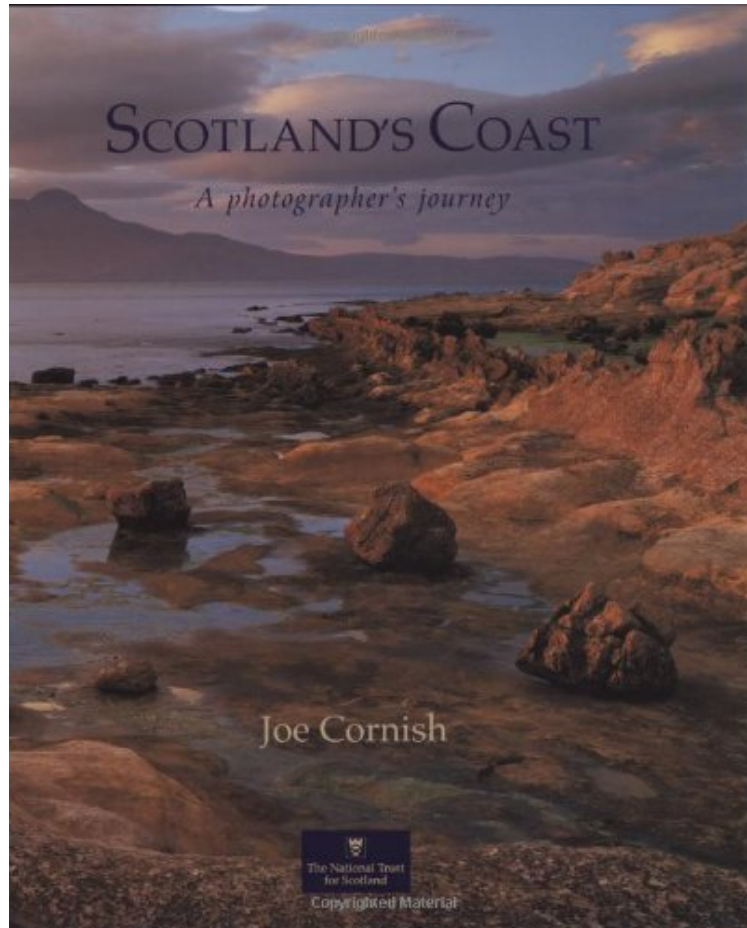


Scotland's Coast: A Photographer's Journey

Joe Cornish

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Joe Cornish : Scotland's Coast: A Photographer's Journey before purchasing it in order to gauge whether or not it would be worth my time, and all praised Scotland's Coast: A Photographer's Journey:

0 of 1 people found the following review helpful. Review of Joe Cornish's book about Scotland By Lyn Bell We chose this rating because the book is sensational, and have borrowed it recently from the local library. We intend to visit Scotland in the coming year and would like to visit some of the areas that Joe Cornish has photographed. 7 of 7 people found the following review helpful. Breath-Taking Coast Pictures By outdk Joe Cornish is an English landscape photographer. So he prefers to photograph the coastline of his home island. The first taste was his book "First Light". In his new book "Scotland's Coast" he consequently shows pictures from the Scottish coast. He started in the west, moved to the north, and finished in the east coast of Scotland. The book takes you to the steep cliffs, wide sandy beaches, and rocky coastline in a dramatic sky. His typical style is to take pictures with a wide-angle lens. So the pictures show a great foreground that leads into the wide landscape in the background. All his pictures are made in a magic light with saturated colours. The pictures are published very sharp so you feel like standing behind the camera. If you are

interestet in overwhelming Coast Photos buy this book. But take care, there are no scotish castles in this book. One word to the publisher: Please, use next time a thicker paper this one "feel" so poor. 4 of 4 people found the following review helpful. Great pictures, but... By Francis King Joe Cornish is one of Britain's best landscape photographers and his talent has been recognized in many books. I have his 2002 publication, *Light and the Art of Landscape Photography*, and bought this one unseen because of that. The pictures certainly live up to my expectations, with richly coloured, razor-sharp explorations of the amazing Scottish coast, complete with dramatic skies that shows he worked hard to get it right. My only complaint is this book is not so much for serious photographers. Unlike *Light and the Art of...*, there are no detailed captions explaining how each picture was made. Sure, there are what Cornish calls "field notes" at the end, but they are far too brief and it's annoying to have to skip back and forth from picture to field note. Because of this, I would recommend *Scotland's Coast* for non-photographers only.

Here, acclaimed landscape photographer Joe Cornish turns his eye to the magnificent scenery of Scotland's 6,000-mile coastline. Traveling from the Mull of Galloway in the south to the tip of Unst in the northerly Shetlands, from the remote St. Kilda in the Atlantic to the Sands of Forvie National Nature Reserve on the North Sea, he captures all the stunning variety of the Scottish seacoast. Whatever the subject—be it a wide Hebridean vista or fragmented patterns of ice on a frozen beach—Cornish, with his artist's eye and dramatic use of light, reveals it in fresh and startling beauty. Joe Cornish's previous book was *First Light: A Landscape Photographer's Art*.

From the Publisher Here, acclaimed landscape photographer Joe Cornish turns his eye to the magnificent scenery of Scotland's 6,000-mile coastline. Traveling from the Mull of Galloway in the south to the tip of Unst in the northerly Shetlands, the remote St. Kilda in the Atlantic to the Sands of Forvie National Nature Reserve on the North Sea, he captures all the stunning variety of the Scottish seacoast. Whatever the subject—be it a wide Hebridean vista or fragmented patterns of ice on a frozen beach—Cornish, with his artist's eye and dramatic use of light, reveals it in fresh and startling beauty. Joe Cornish's previous book was *First Light: A Landscape Photographer's Art*. About the Author Joe Cornish is widely acknowledged as one of the greatest contemporary landscape photographers. He has lectured and exhibited in Britain and overseas, led workshops and written a number of successful books, including *Scotland's Coast* and *Scotland's Mountains*, both published by Aurum, and *Joe Cornish: A Photographer at Work* and *First Light* -both published under the Aurum photography imprint Argentum.