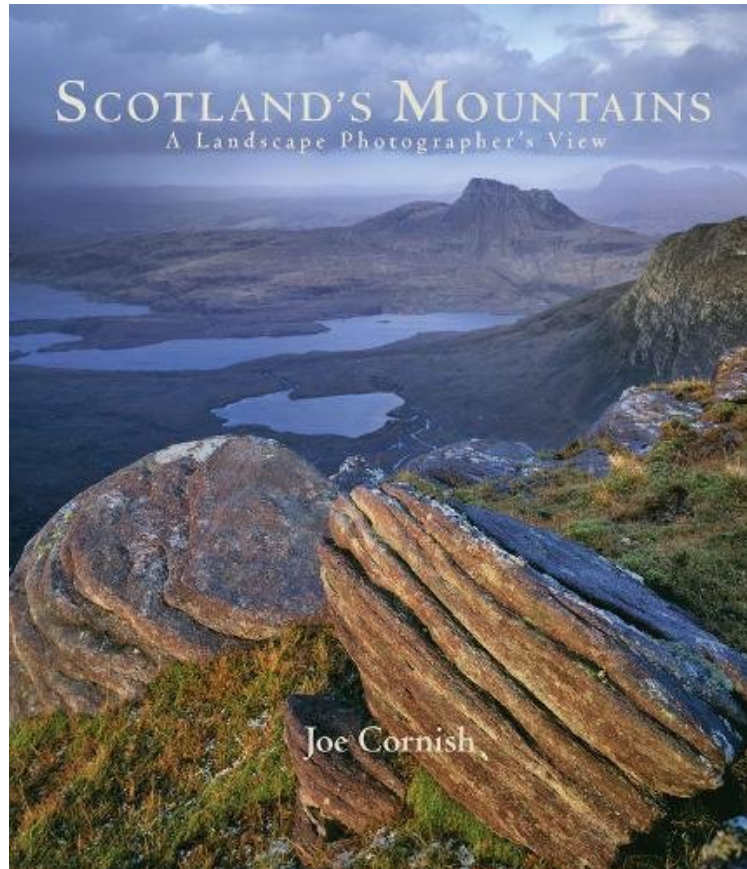


(Free pdf) Scotland's Mountains: A Landscape Photographer's View

Scotland's Mountains: A Landscape Photographer's View

Joe Cornish

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Joe Cornish : Scotland's Mountains: A Landscape Photographer's View before purchasing it in order to gage whether or not it would be worth my time, and all praised Scotland's Mountains: A Landscape Photographer's View:

0 of 0 people found the following review helpful. Five StarsBy James E. AndradaOutstanding photography. Dispels the notion that Scotland is eternally shrouded in fog.0 of 0 people found the following review helpful. GiftBy crazy chickenThis is a very attractive book, and my son-in-law, who lived for a time in Scotland, loved the photos in the book.1 of 1 people found the following review helpful. Stunning Piece Of WorkBy G. PearsonI am an amateur landscape photographer and I have just recently picked up a copy of this book at a Whitcoulls bookstore in Auckland.The picture on the front cover is quite stunning and many books are let down by the fact that the cover photo is the best one in the book. Not in this case as the book is filled with a great number of unusual and dramatic images of the Scottish mountains.Each section of the book has interesting text accompanied with 3 or 4 black and white photos then there is a collection of stunning colour images. I am generally not a fan of black white landscape photography but the ones in this book do not get in the way of the enjoyment of the book.The quality of the printing is faultless with great colour, lighting and clarity and it shows off the images at their best.I really love the composition of Joe's photos. In the "bigger" views, there always seems to be an interesting foreground leading up to a dramatic view further away

and the focus of all parts of the photo are always razor sharp. This is the sort of stuff I try to capture and I can learn a lot from this masterpiece. This is the first book I have seen by this author and I will be seeking more!

With a careful eye and masterful appreciation of the properties of light and composition, Scotland's national treasures are documented in a fascinating visual journey—from the soaring peaks of the Southern Highlands in the south and the fortress-like Torridonian and Assynt hills in the far north to the Cuillin of Skye in the west and the lofty Cairngorms, with their windswept plateaus and jewel-like ice formations in the east. Accompanying the portfolio are detailed accounts of the photographer's experiences in each region, the physical and creative challenges faced in order to capture the images, and reflections on the remarkable landscapes and features encountered. Acutely observed, visually engaging, and artistically definitive, this inspirational portfolio is essential for those drawn to the magic and majesty of Scotland's rugged landscapes.

About the Author Joe Cornish is an acclaimed contemporary landscape photographer and the author of *First Light* and *Scotland's Coast*. He is the coauthor of *Developing Vision and Style* and *Working the Light*.