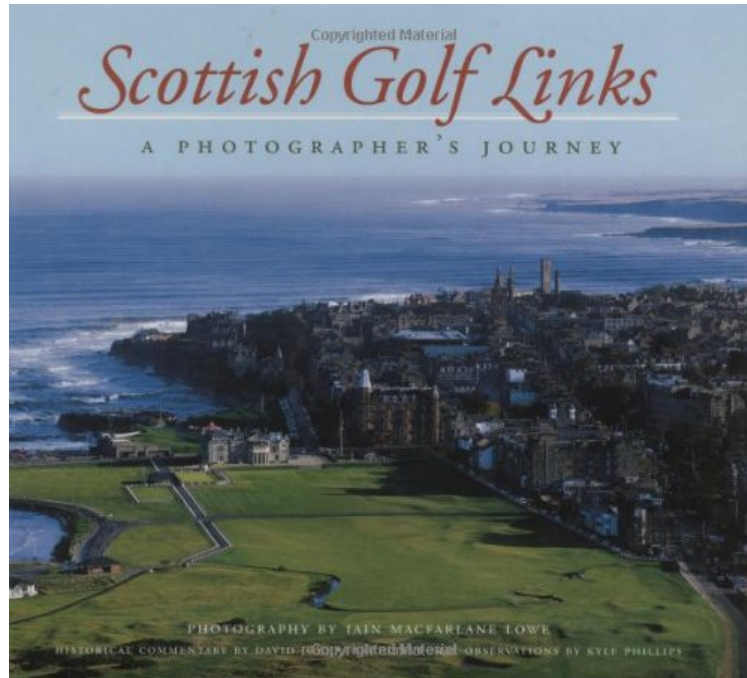


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Scottish Golf Links: A Photographer's Journey

David Joy, Kyle Phillips

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David Joy, Kyle Phillips : Scottish Golf Links: A Photographer's Journey before purchasing it in order to gauge whether or not it would be worth my time, and all praised Scottish Golf Links: A Photographer's Journey:

0 of 0 people found the following review helpful. Scottish Golf LinksBy jvI like the book, but at the same time I am a little disappointed. Many courses are covered, but not a lot of information on each. My main disappointment is with the architectural comments. I was expecting an overall view of the courses, not just an occasional hole on a particular course.1 of 1 people found the following review helpful. This One Covers All of the Courses...By JP CzarI've read a lot of the Scottish Golf Books and have picked up numerous of the 'glossy coffee table' books. This one, however, is the best. If you are looking for information, just about the Scottish Rota courses, maybe this isn't your best choice....But this one covers all the Rota courses AND the other great courses in this fine country.I really do believe this one is the best on Scotland!1 of 1 people found the following review helpful. 5 Stars from someone who's been there!By ValerieI purchased this book for my father who visits Scotland to golf each year. He LOVED the book. He said, "it really captures the feel of walking the courses". He is excited to go back this Spring and look at them in a new light since noticing things in the book. A great gift for the golfer in your life!

Lowe takes us along the rugged eastern coast, from St. Andrews up to Montrose and Cruden Bay and Royal Aberdeen, "from heather, whin and sand, to points north," to Nairn and Dornoch. Then to the west coast, to Prestwick and Troon. It's not only the courses themselves that Lowe illuminates along the way, but the winding roads, the ancient villages, the farms and whiskey distilleries, and the people who call this land their home as well. Each step of his pilgrimage is given its due.

From the Inside Flap More than 50 legendary courses along the coast of Scotland are captured in this visually stunning work of art by acclaimed photographer Iain MacFarlane Lowe (St. Andrews The Open Championship). Traveling the shoreline of Scotland over a span of ten years, Lowe has captured the essence of the Scottish links, the coastal areas and the towns of this wonderful country that has adopted golf as its national sport. Lowe takes us along the rugged eastern coast, from St. Andrews up to Montrose and Cruden Bay and Royal Aberdeen; “from heather, whin and sand, to points north,” to Nairn and Dornoch. Then to the west coast, to Prestwick and Troon. It’s not only the courses themselves that Lowe illuminates along the way, but the winding roads, the ancient villages, the farms and whiskey distilleries, and the people who call this land their home as well. Each step of his pilgrimage is given its due. Interwoven through the photography are historical notes and observations by David Joy (St. Andrews The Open Championship). Maps and architectural drawings are also included from golf architect Kyle Phillips. The Scottish Links: A Photographer’s Journey captures the exhilarating feeling of Scotland -- from the rugged coasts and lovely villages to the classic links brimming over with elegance and complexity, to the Scottish whiskey that has sustained golfers for over 400 years. Turn its pages for the trip of a lifetime. From the Back Cover “From a wild, thickly whinned and duned area that protected sheep from winter’s piercing wind from the North Sea, the course emerged. Hazards like bunkers formed by cattle sheltering; walkways suggested fairways by fisherman taking their long daily walk out to The Eden Estuary to claim mussels for their baited lines—a few flattened areas where rabbits were bred—all contributed to the evolution of The Old Course.” —from “St. Andrews and the Kingdom of Fife,” Chapter One of Scottish Golf Links: A Photographer’s Journey Scottish Golf Links: A Photographer’s Journey captures the exhilarating feeling of Scotland, from the rugged coasts and lovely villages to the classic links brimming over with elegance and complexity, to the Scottish whiskey that has sustained golfers for more than 400 years. Turn its pages for the trip of a lifetime. About the Author Iain MacFarlane Lowe is, simply, the most widely known and respected professional photographer in Scotland. He is best known in this country for his stunning photography in St. Andrews The Open Championship (written by David Joy). He resides in St. Andrews, Scotland. David Joy is a fourth-generation St. Andean and an actor, playwright and artist as well as the historian/author of St. Andrews The Open Championship and The Scrapbook of Old Tom Morris. Marketing: National golf press advertising. Targeted print feature campaign. Print, radio and television interviews. Excerpts in major golf magazine.