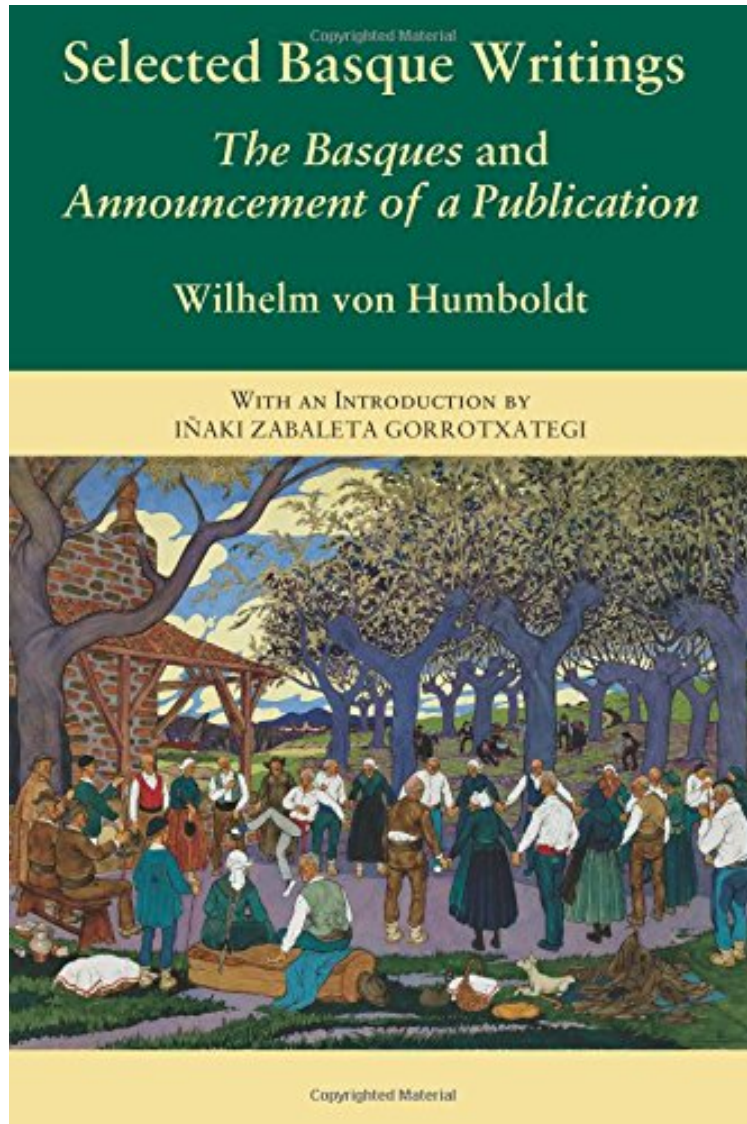


Selected Basque Writings: The Basques and Announcement of a Publication

Wilhelm von Humboldt
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The Selected Basque Writings of Wilhelm von Humboldt fills a gap in the scholarly literature on the renowned

Prussian philosopher, linguist, and statesman by providing the first English-language translation of his own account of the second of two seminal trips to the Basque Country in 1801. Humboldt's encounter with Basque culture was crucial to the later development of his influential thinking on progressive liberalism, and in particular his reconciliation of nationalism and liberalism, especially as a result of his first-hand observation of how the Basques' strong sense of Basque national identity underpinned the vibrancy of their self-governing institutions and, likewise, how this independence of spirit was the bedrock of what he viewed as their well-governed and efficient society: a modern-day echo, for Humboldt, of the ancient Greek republics. Moreover, the work demonstrates Humboldt's use of the comparative study technique, and can with reason be interpreted as an early example of both comparative anthropology and comparative linguistics. Part travelogue, part ethnography, and part treatise on the intimate relationship between language, history, and identity, the rich prose of Humboldt's exuberant account transports readers back to the Basque Country on the eve of modernity. Here he depicts in vivid brilliance the landscape he traverses and the people he meets and observes—their clothes, food, songs and dances, working habits, business dealings, and political discussions. This work is essential to a greater appreciation for Humboldt's pivotal encounter with the Basque culture, and to a broader historical understanding of studies on the Basque Country itself.