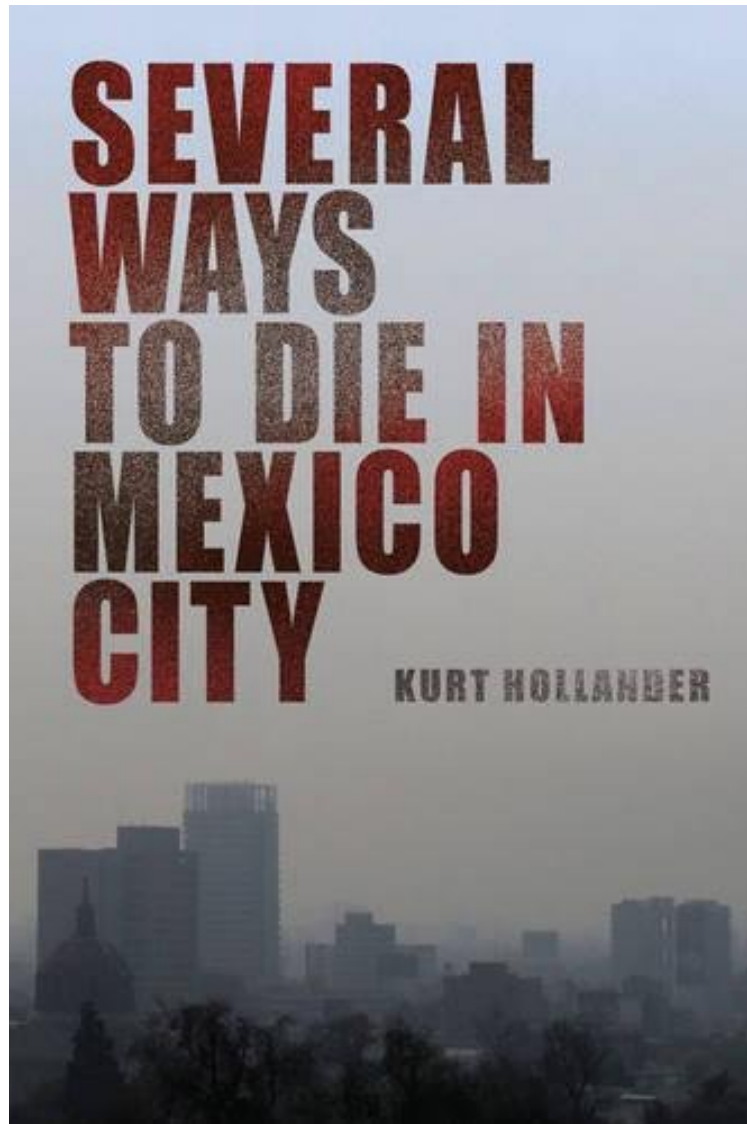


(Read now) *Several Ways to Die in Mexico City: An Autobiography of Death in Mexico City*

Several Ways to Die in Mexico City: An Autobiography of Death in Mexico City

Kurt Hollander

*ebooks / Download PDF / *ePub / DOC / audiobook*



DOWNLOAD



READ ONLINE

#545550 in Books 2012-10-09Original language:EnglishPDF # 1 8.90 x .80 x 5.90l, .80 #File Name: 1936239485300 pages | File size: 57.Mb

Kurt Hollander : Several Ways to Die in Mexico City: An Autobiography of Death in Mexico City before purchasing it in order to gage whether or not it would be worth my time, and all praised *Several Ways to Die in Mexico City: An Autobiography of Death in Mexico City*:

0 of 0 people found the following review helpful. Facinating look at something completely differentBy Ed KelleyI bought this book to learn about Mexico. It certainly meets my expectations on that point. Easy to read and packed with

interesting, historic, social and scientific details, the author is clearly passionate about Mexico City and provides vivid first hand accounts of life, love and suffering in his adopted megalopolis. While the fixation on death is a tad depressing, reality is not always uplifting. 0 of 0 people found the following review helpful. To die for! By Coffeebean Just returned from a trip to Mexico City and I must say that had I read this before the trip, I may have thought twice about going! After reading this, I want to go back; there are so many things about Mexico City that are so scary and wonderful at the same time and this book really brings it all into perspective! Viva la Vida!! 1 of 1 people found the following review helpful. Interesting point of view of a great city By Aldayo Hollander makes an awesome journey throughout the formation of Mexico City, from precolonial times to modern days, he brings an outsiders look to the development of one of the worlds biggest cities, and indubitably one of the most complex sociological structures in latin america.

In the '80s, when author/photographer Kurt Hollander lived in New York and published *The Portable Lower East*, life there was particularly rough, and cops often drove yellow cabs as a method to surprise and roust its residents. Before the decade ended, Hollander moved to the equally rough climes of Mexico City, making his living writing and photographing for *The Guardian*, *The New York Times*, *Los Angeles Times*, and many other publications. Hollander's visual and textual extravaganza, *Several Ways to Die in Mexico City*, provides a perspective of this extraordinary city that could only have been caught by an observant outsider who lived in all its nooks and crannies for over two decades. Crammed with caustic but fair observations of the city's history, food, cults, drugs, and buildings, Hollander proves that he can love a city and culture that also kills its inhabitants softly. The book contains dozens of extraordinary photographs. While living high in Mexico City, Kurt Hollander edited *poliester*, the renowned bilingual art magazine about the Americas. He also directed the feature film *Carambola* and wrote a successful series of children's books. Grove Press published the *Portable Lower East Side* anthology in 1994.

From Booklist Though designated as an autobiography, filmmaker, photographer, and translator Kurt Hollander's foray into documentary nonfiction is part geopolitical report, part historical survey, part personal essay. Hollander embellishes his many, many grotesque encounters and close calls with death from inside a culture known to celebrate the Great Beyond, complete with glossy prints of Hollander's photographs, from smog-smothered skyline panoramas to makeshift gravestones along highways and light poles, to provocative images of Catholic statuary. The most riveting chapters saturate the everyday with inescapable fatality, not just Hollander's own but also that of a people subjected to a series of unfortunate ironies. Mexico's foremost metropolis is erected on the ruins of prehistorical Tenochtitlan and is sinking into the earth at a visibly measurable rate. Brand-new Walmarts displace local Mexican markets, whose workers flee north only to end up working as undocumented immigrants at Walmarts in New Mexico. Despite its desert environs, Mexico City suffers recurrent floods, haunted by Lake Texcoco. Death, according to Hollander, pervades the Mexican capital in myriad, imminent, occasionally entertaining forms. --Diego Báez " (We can) thank Kurt Hollander for leading us through a city in which many would not have the heart, lungs, stomach, or street smarts to survive." - *New York Journal of Books* "Hollander's history of Mexican food and alcohol?from Aztec pulque to present-day Coronas?and his analysis of Mexico City's tap water are brilliant, even if his narration frequently meanders away to other Mexican curiosities. In a city so teeming with interconnected life, who can blame him?" - *Daily Beast* "Several Ways to Die in Mexico City stumbled into my lap and changed the way I think about what I eat and drink." - Mythili G. Rao, *Hot Reads Blog*