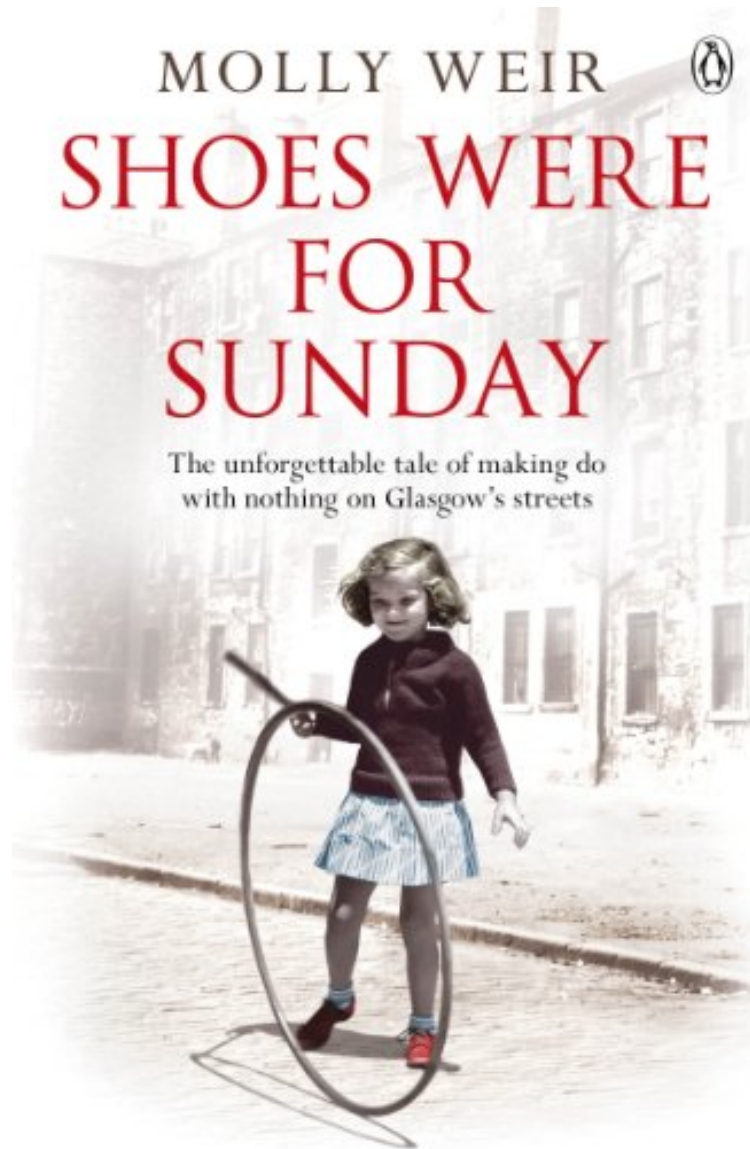


[Download pdf] Shoes Were For Sunday

Shoes Were For Sunday

Molly Weir

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#915270 in Books 2012-09-01 2012-05-01Original language:EnglishPDF # 1 7.75 x .55 x 5.00l, #File Name: 0241957923224 pages | File size: 36.Mb

Molly Weir : Shoes Were For Sunday before purchasing it in order to gage whether or not it would be worth my time, and all praised Shoes Were For Sunday:

2 of 2 people found the following review helpful. A detailed and unsentimental look at a Glasgow slum between the warsBy MeaghanMolly Weir, who later became a relatively known TV actress, chronicles her childhood, growing up between the wars in Springburn, a Glasgow slum that's still notorious for being the poorest parliamentary constituency in the United Kingdom. She was the youngest in a large family, born in 1910; her father was killed in War War I. Weir

does nothing to romanticize her surroundings and makes it clear just how poor everyone was, and how hard life was, how there was no extra money for anything, but this book cannot be described as sad or depressing. She came from a warm, loving family that lived in an overcrowded apartment in a close-knit neighborhood where everyone looked out for each other, and she has a knack for describing the details of her life: the way her mother was able to hunt out bargains and using a bit of sewing magic to turn an adult's dress into a child's school uniform, for example. I highly recommend this book to anyone who's interested in the lives of the poor and working-class in the UK and Scotland in particular during this period. I'd be interested in checking out the other two books in the trilogy Weir wrote about her childhood.

1 of 1 people found the following review helpful. reminder of my mother's life
By Frankie O
This was a good book which reminded me of stories my mother used to tell us about growing up in Scotland.

0 of 0 people found the following review helpful. Five Stars
By Lindagood
story

'Poverty is a very exacting teacher and I had been taught well' The post-war urban jungle of the Glasgow tenements was the setting for Molly Weir's childhood. From sharing a pull-out bed in her mother's tiny kitchen to running in terror from the fever van, it was an upbringing that was cemented in hardship. Hunger, cold and sickness was an everyday reality and complaining was not an option. Despite the crippling poverty, there was a vivacity to the tenements that kept spirits high. Whether Molly was brushing the hair of her wizened neighbour Mrs MacKay, running to Jimmy's chip shop for a ha'penny of crimps or dancing at the annual fair, there wasn't a moment to spare for self-pity. Molly never let it get her down as she and the other urchins knew how to make do with nothing. And at the centre of her world was her fearsome but loving Grannie, whose tough, independent spirit taught Molly to rise above her pitiful surroundings and achieve her dreams.

About the Author
Molly Weir was born in 1910 and grew up in Glasgow. Best known for her role as the character Hazel McWitch in the BBC TV series *Rentaghost*, she appeared prolifically on TV, radio and in film. *Shoes Were For Sunday* received great acclaim when first published in 1970, and became a bestseller. She died in 2004, leaving the proceeds of her estate, including the royalties from sales of this book, to the poor and elderly of her beloved Springburn in Glasgow.