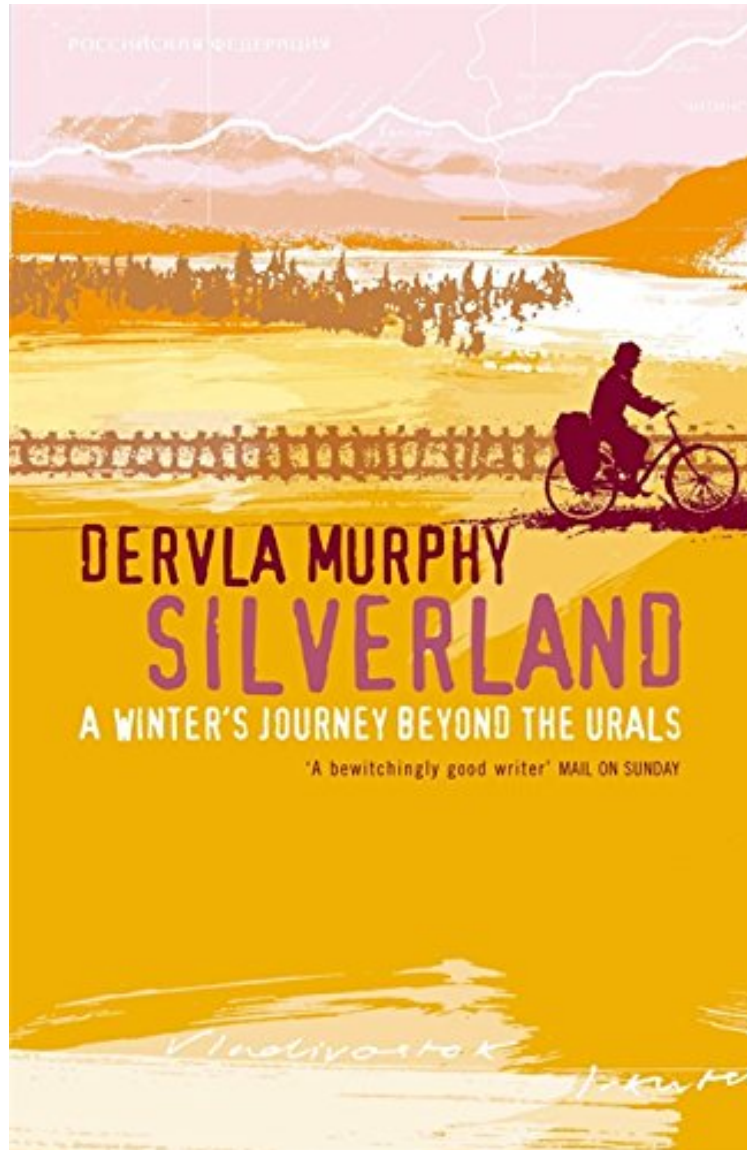


(Pdf free) Silverland: A Winter Journey Beyond the Urals

## Silverland: A Winter Journey Beyond the Urals

*Dervla Murphy*

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**Dervla Murphy : Silverland: A Winter Journey Beyond the Urals** before purchasing it in order to gage whether or not it would be worth my time, and all praised Silverland: A Winter Journey Beyond the Urals:

13 of 13 people found the following review helpful. Too political  
By Elinor Radlund  
I have read Dervla Murphy for years and enjoyed her usual open mindedness about people and places, which did not include polemics. Perhaps it is her age (I am 10 years older) but she seems disenchanted and possibly depressed by today's world. I do not like US politics, multinational corporations' callous use of people and the environment, and the abuses of capitalism which are

the bete noires throughout her enjoyable vignettes of the people and experiences of her Siberian travels. But her opinions were not necessary--one could draw their conclusions from her observations. Her historical background was excellent and needed. I kept thinking that we of the WW 2 generation are very sad at how the world has turned out and maybe her exposes were needed for younger readers, but they were superfluous to my enjoyment. 12 of 13 people found the following review helpful. *Siberia Redux: An Anti-Travelogue* by the Irish Babushka By Thosy If you are thinking of traveling through Siberia by slow train in winter, this book is a 'must pack.' Dervla Murphy's account of her second swing through parts of the Russian hinterlands is replete with useful traveler's details. And it is clear that she researched her topic: the pages of 'Silverland' are peppered with long excerpts from European travel accounts (going back even to Roman times). The most engaging sections involve the author's interactions with various Siberians and her sometimes harrowing depictions of mishaps and hardships. 'Silverland' also documents the severe environmental damage still being done to a landscape so recently pristine--particularly around Lake Baikal--and the resultant damage to human beings who breathe foul air and drink polluted water. Dervla Murphy strikes a somber note in this book. Her angst at the way the world is run is obvious and blatant. She is long on criticism and short on solutions, not that any reader would expect them. (Not that there are any.) Having had a long acquaintance with Dervla Murphy's experiences as related in her many books, I can only thank her for her service and wish her well. Each book reveals as much about the author as the subject, and 'Silverland' is no exception. 0 of 1 people found the following review helpful. "Silverland: A Winter Journey Beyond the Urals" is a time and place I have always wanted to go. By Clemence R Parkin I give "Silverland: A Winter Journey Beyond the Urals" a four because I love Dervla Murphy and her early books, but, I could not get into this one. Her first book, "Full Tilt" and "Wheels Within Wheels," helped launch me on bicycle touring career. I have read and liked most of her books but maybe this winter when the snow is piled-up against the door, I will dig it out and enjoy rereading it again.

Journey through the wind-blown snowscapes of Far Eastern Russia with the septuagenarian globetrotter Dervla Murphy in this engaging travelogue. As Murphy travels deeper into the hinterland, she encounters a strange world of lynx and elks, indigenous tribes and shamanism, reindeer broth and taiga-berry pie. The slow-train takes Murphy into relatively untouched regions where she meets a host of colorful and generous characters who enjoy fireside debates bolstered by steaming samovars of sweet tea. Insightful, warm, and original, this is an amazing account of the secrets of Siberia and beyond.

"\* 'A great read, full of Dervla's usual verve and determination despite a very sore leg which stymied her onward journey.' - Sunday Independent \* 'Her 20th travel book, but reads as freshly as if it were her first. Told with characteristic spirit, this is the story of the land, the people and the cheer' - Wanderlust \* Murphy's accidents give rise to a fascinating account... her interest in everyone she meets seems to bring us into their cramped living rooms.' - Sunday Times \* 'An excellent work from the indefatigable, indomitable, incredible Irishwoman who's still traipsing around the weird and wonderful parts of the world at the age of 73.' - Daily Mail \* 'What emerges is a travelogue that questions our perception of what Siberia really is, and draws an intimate portrait of its people... her warmth, fortitude and strength of character make for a compelling read.' - Sunday Tribune \* 'A moreish collection of postcards from a rather eccentric and supremely talented aunt.' - Sunday Times \* 'A valuable contribution to understanding the world's bleakest inhabited region' - TLS \* 'She is a bewitchingly good writer who does not need to make anything up' - Mail on Sunday" About the Author Dervla Murphy has been writing accounts of her journeys to the remoter areas of four continents since 1964. She has written more than 20 travel books, including *Eight Feet in the Andes*, *Full Tilt: From Dublin to Delhi with a Bicycle*, *On a Shoestring to Coorg*, and *Where the Indus is Young*.