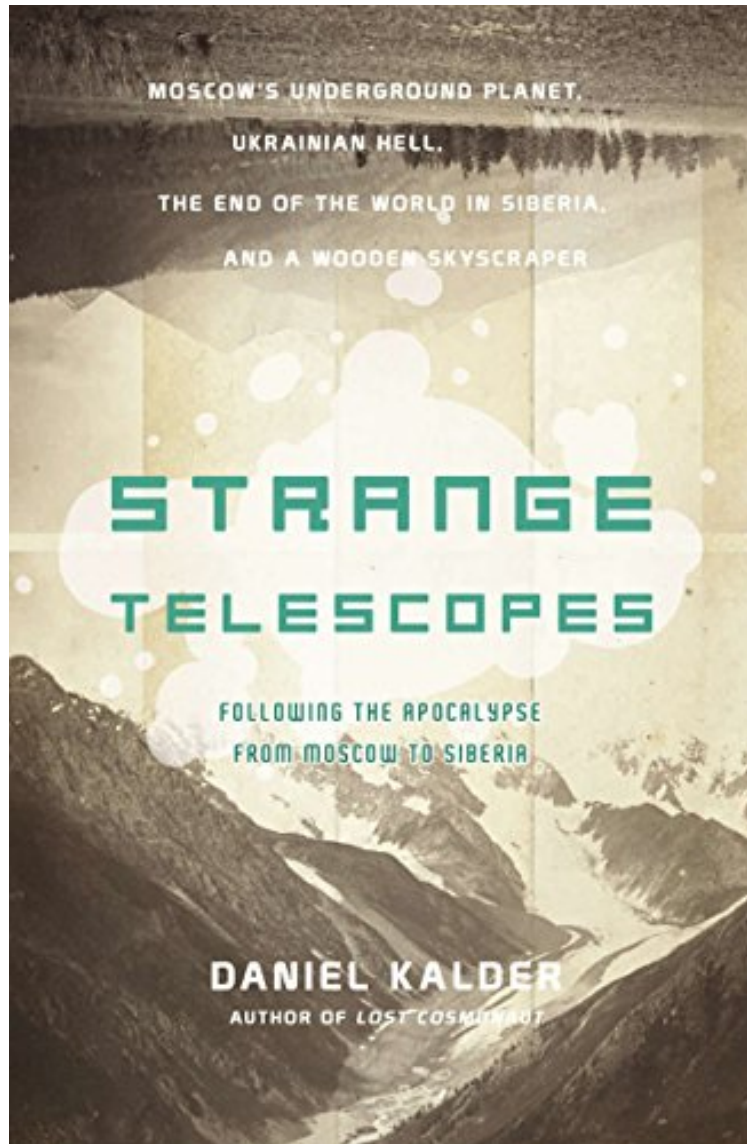


[Free pdf] Strange Telescopes: Following the Apocalypse from Moscow to Siberia

Strange Telescopes: Following the Apocalypse from Moscow to Siberia

Daniel Kalder

*audiobook / *ebooks / Download PDF / ePub / DOC*



DOWNLOAD



+

READ ONLINE

#3088778 in Books Overlook Hardcover 2009-05-14 2009-05-14 Original language: English PDF # 1 9.22 x 1.25 x 6.36l, 1.45 #File Name: 1590202260416 pages | File size: 67.Mb

Daniel Kalder : Strange Telescopes: Following the Apocalypse from Moscow to Siberia before purchasing it in order to gage whether or not it would be worth my time, and all praised Strange Telescopes: Following the Apocalypse from Moscow to Siberia:

0 of 0 people found the following review helpful. Loved it. By Ariel E. Weaver Daniel Kalder caught me by surprise with Lost Cosmonaut. He really captured my heart with this one. It's such a great book! 0 of 7 people found the

following review helpful. It never came!By Peter S. PetroskiThe book was quite interesting. However the copy I ordered here never arrived. Thanks for the full refund from . I bought it elsewhere after the copy I ordered here never arrived.0 of 0 people found the following review helpful. Reality is what you make of itBy M. LaPlanteStrange Telescopes is a work that challenges simple description. Daniel Calder takes the reader from Russia to Siberia, in search of individuals who have found unique ways of rejecting our reality and substituting their own. We're introduced to one man who prefers life underground to above it, and another who believes so fervently in the reality of demonic possession that he makes a life of traveling around to witness and record exorcisms. The journey continues with a trip to a religious settlement in the Siberian wilderness, complete with its own personal Messiah. And finally, we're given a glimpse at the world's tallest wooden skyscraper, and the shadowy figure that created it.The entire story is in a sense a very personal one. The author did not set out with the intention of writing the book that would become Strange Telescopes, but found himself sucked into this series of odd little worlds largely by chance. The experience is lived through Calder, his actions and observations center stage throughout. It's a bit crude, occasionally dark, consistently irreverent, and also thoroughly amusing. Calder makes for an ideal tour guide, richly illustrating the people and places which at times feel so alien despite being completely earthly. There's little in the way of a conclusion, but the colorful characters make for a tale that's as engaging as it is bizarre.Strange Telescopes has a style that won't appeal to everyone, but for those who appreciate the stranger side of humanity, it's a ride worth taking.

A mind-bending voyage into the underground realms of Russia and beyond by the author of Lost Cosmonaut. When Daniel Kalder descended into the sewers of Moscow in pursuit of the mythical lost city of tramps, he didn't realize that he was embarking on a bizarre, year-long odyssey that would lead him thousands of miles across Russia to the Arctic Circle via the heart of Asia. After exploring the depths of Moscow's "Underground Planet," Kalder journeyed to the Ukraine to chase down demons and exorcists in the dubious afterglow of the Orange Revolution, before meeting a man called Vissarion Christ?a one-time traffic cop, he is now messiah to thousands of followers in Siberia. Salvation and damnation collide as Daniel Kalder expertly guides us through this unique account of a modern day quest that reveals the astonishing lengths people will go to when they view the world through a "strange telescope."

From Publishers WeeklyLike his first book, Lost Cosmonaut, this travelogue trips through the dark side of the former Soviet Union, finding curious societies and characters everywhere. Intrigued by a story about a Moscow group called "the Diggers," who live in a sub-city network of tunnels and secret bunkers, Kalder (a Scotsman who lived in the former S.U. for 10 years) decided to track them down; the "anti-climactic" endeavor found the Diggers hanging out in the underground maze, but living terrestrially. Inspired anyhow, Kalder decides to penetrate the "massed army of dreamers, artists, hippies and musicians that arose after perestroika." His next foray takes him to witness exorcisms "where the reality of demons was already beyond dispute," in the company of an independent film maker who is himself obsessed with Satanism. Back in Moscow, Kalder's drawn to a group leading "almost heroic" lives of discipline and self-sufficiency on a commune, led by the "Jesus of Siberia." He also pursues an odd man with an unfinished monument to freedom, who claims responsibility for inventing perestroika. Calling his trek a "metaphysical-existential-cosmic quest," Kalder can be terminally chatty and unfocused, but provides rare glimpses into the odd afterlife of a collapsed superpower. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.From BooklistIn unusual travels in Russia, Kalder, who spent a decade in the country, explored four worlds decidedly beyond the normal. Each is defined by its character, two of them religious in nature, the other two resembling hobbies taken a little too far. In Arkhangelsk, Kalder pursued the builder of what reputedly is the world's tallest wooden house; in Moscow, he cajoled a tagalong episode with a man obsessed by the city's tunnels; in Ukraine, he attended an exorcism; and in Siberia immersed himself in a community of believers centered on a traffic cop turned self-proclaimed Son of God, with whom he eventually secured an audience. Declining to default to cynicism toward these people, Kalder ruminates on their self-willed separation from mainstream Russian life and is impressed by their determination to define their own realities, temporal or transcendent. Without surrendering observational acuity about the oddities of the four realms he visits, and including bemusing commentary about Russian travel per se, Kalder's venture into the eccentric extends the boundaries of ordinary travelogue, surely much to many readers' satisfaction. -- Gilbert Taylor Praise for Kalder's "Lost Cosmonaut"AA rough guide to the parts that Michael PalinAs well-upholstered odysseys don't reach. . . . A new voice from the black holes of the world.A A"The Times" (London) "Writing that is vibrant and dynamic and which rolls along taking the reader with it. His observations, witty and biting, are spot-on."-"Irish Times"Praise for Kalder's "Lost Cosmonaut""A rough guide to the parts that Michael Palin's well-upholstered odysseys don't reach. . . . A new voice from the black holes of the world."-"The Times" (London)"Writing that is vibrant and dynamic and which rolls along taking the reader with it. His observations, witty and biting, are spot-on."-"Irish Times"