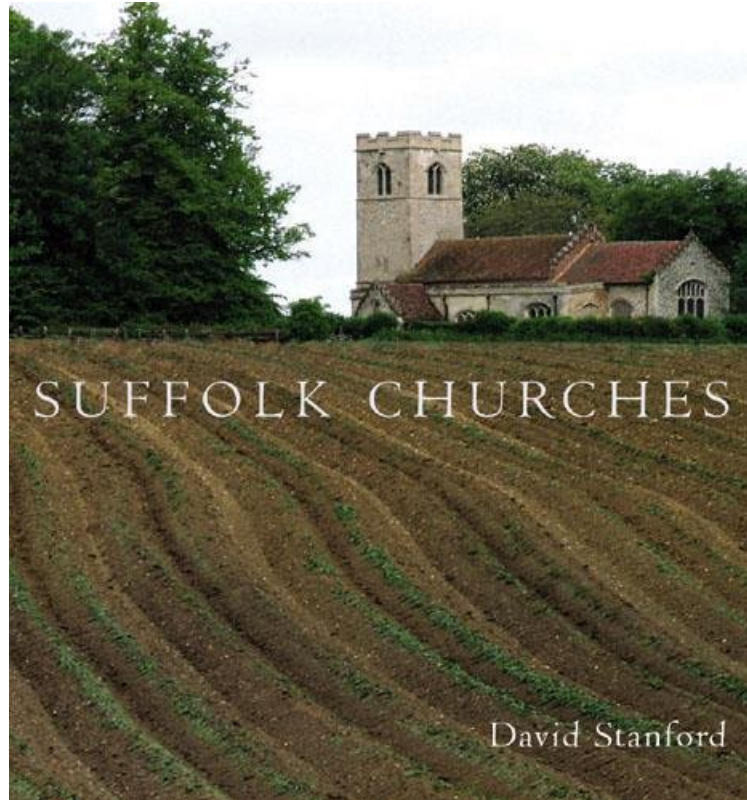


[FREE] Suffolk Churches

Suffolk Churches

David Stanford

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#6832918 in Books 2006-07-13 Ingredients: Example Ingredients Original language: English PDF # 1 10.82 x .62 x 10.211, 1.85 #File Name: 071122496X112 pages | File size: 45.Mb

David Stanford : Suffolk Churches before purchasing it in order to gauge whether or not it would be worth my time, and all praised Suffolk Churches:

0 of 0 people found the following review helpful. Not bad. Very good pictures but so many curious omissions By UES Reader Left out some real favourites and some very important churches - Kettlebaston, Eye, etc. It's good as far as it goes but...

Fifty churches in Suffolk, chosen for their beauty historical or anecdotal interest, are featured here in a series of captivating photographic portraits by David Stanford.

... surprisingly fascinating, mainly because the buildings themselves are so peculiar Independent on Sunday What I especially love about this book is that its assembly seems to have been drawn almost at random ... welcome to a study in eclectic, eccentric ecclesiastical exploration. Eastern Daily Press Stanford perfectly captures, in words and pictures, these precious remnants of Saxon, Norman and Restoration society and religion. Beautiful Britain Beautifully illustrated this lavish book documents the diversity of styles that characterise each building. Country Living A fascinating glimpse into the decorative and iconographic schemes of pre-Reformation England. Let's Talk About the Author In the 1960s, David Stanford started out studying Painting and History of Art at Walthamstow School of Art

alongside such figures as Ian Dury, Vivian Stanshall and Peter Greenaway. On graduation from the Royal College of Art, he established his own photographic studio, photographing a number of famous bands for album sleeves. Over the next 25 years, he shot a wide range of high-profile advertising campaigns and fashion spreads for magazines in London and Paris. He specialized in fashion and beauty, but also managed to cover everything from cars to wars, and even directed a number of TV commercials and film documentaries. He has recently returned to painting, but still travels extensively on his personal, eclectic, photographic adventures. He has enthusiastically embraced digital photography, and very rarely now uses traditional film. He lives in East Sussex.