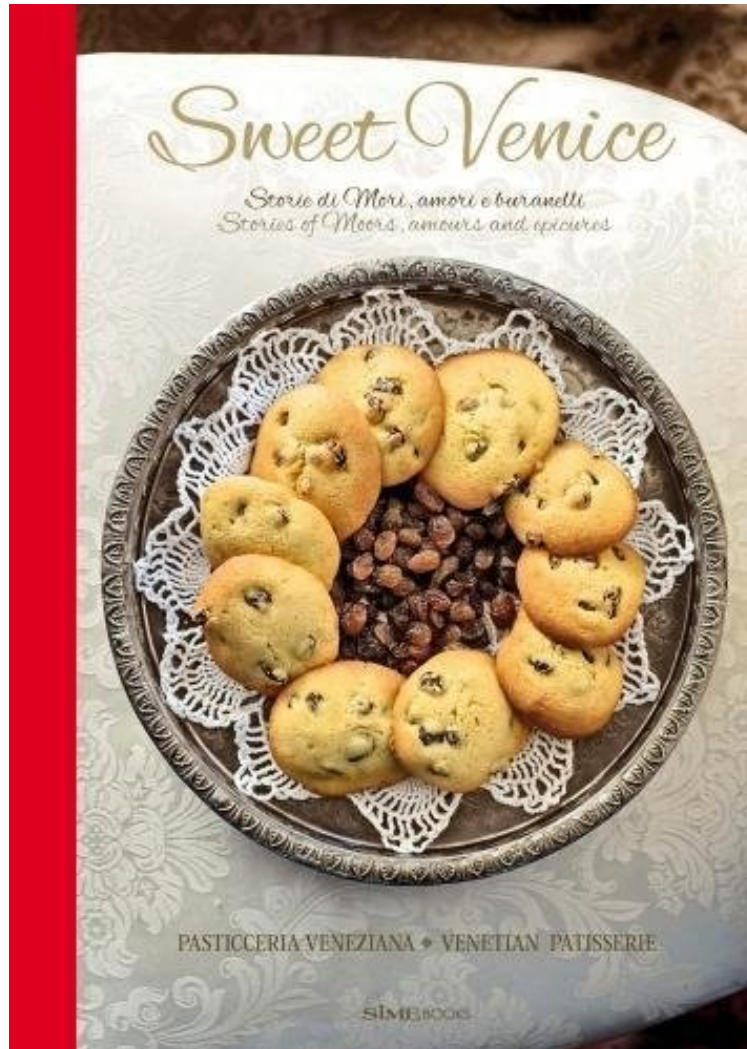


[Free] Sweet Venice: Venetian Patisserie

## Sweet Venice: Venetian Patisserie

*Alessandra Dammone*

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**Alessandra Dammone : Sweet Venice: Venetian Patisserie** before purchasing it in order to gage whether or not it would be worth my time, and all praised Sweet Venice: Venetian Patisserie:

Bussolai buranelli, pandoro, castagnole, fritole, galani, fave dei morte, tiramisù, zaleti, and the dolce del Santo. The confectionaries of the Veneto region are made with few components, all of them very high quality, at times a bit rustic and completely void of any artificial ingredients, just like its inhabitants who are concrete and punctual. The book describes all this universe of stories and flavours, legends and myths, which are often completely unknown, and

accompanies them with narration and photographs that go straight to the heart.

About the Author Alessandra Dammone is an editor and mother?but in reverse order for importance. A Sicilian by birth and in every fiber, she spends her life writing, studying, and making cakes?certain that this is the way to save the world. [www.piccolapasticceriasperimentale.it](http://www.piccolapasticceriasperimentale.it) is where she relaxes. Her last success is *Sweet Sicily: Sugar and Spice*, and *All Things Nice* (SIME Books). After earning a degree in Documentary Photograph at the University of Wales, Newport, Colin moved to Italy, where he works on a broad range of editorial and commercial assignments. Colin also undertakes personal work and long-time projects in collaboration with NGOs and educational organizations. His work has twice been exhibited at London's Photofusion Gallery and featured in the photographic press and on BBC television in the UK. His clients include: