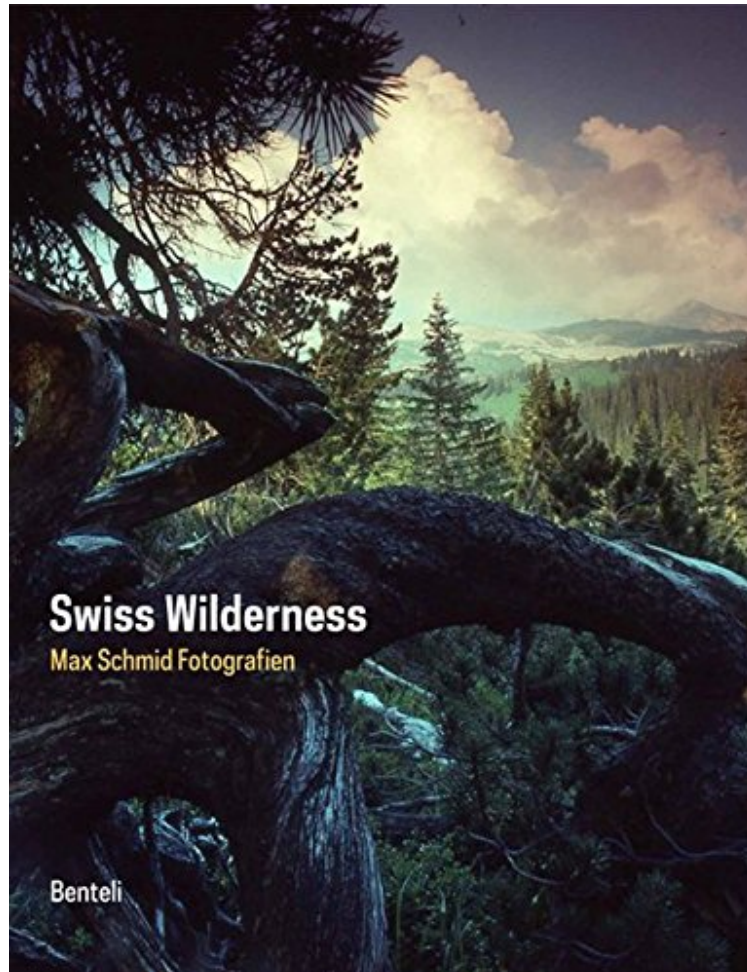


(Free download) Swiss Wilderness

## Swiss Wilderness

*Continental Sales Editors*

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#4573708 in Books 2013-03-16 Original language: German, English PDF # 1 11.99 x 1.03 x 9.73l, 4.10 #File Name: 3716517453240 pages | File size: 46.Mb

**Continental Sales Editors : Swiss Wilderness** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Swiss Wilderness:

1 of 1 people found the following review helpful. Old-style landscape art photos By KoutaRMax Schmid is a very experienced professional landscape photographer. His photos are carefully designed compositional masterpieces often with dramatic perspectives. The used equipment is not revealed but the author has clearly used a slide film, likely in a 35mm camera as the resolution is not quite sufficient for full double-page spread images. Some photos even have some dust. The film has been exposed by the principle "nothing should be over-burnt". As the used film has a high contrast (and color saturation) considerable portions of many photos are dark or fully black. Main subjects of the photos fall into following arbitrary classes: mountain scenery (including glaciers) 83, river/creek/waterfall 46, individual tree(s) 25, lake 22, stone(s)/rock 17, clouds/fog 12, forest 11, lower plants 5. The mountain sceneries usually have something interesting in the foreground, too. The book is bilingual, English German. At the beginning

there is a short introduction on the Swiss nature and on the author's personal relationship to the landscape photography. There are also short introductions to the different parts of Switzerland but strangely they are AFTER the corresponding photos. The captions give the locations only.

Max Schmid's photographs bear witness to the fact that Switzerland is not just a land of Alpine idylls and snowy mountains. These pictures show the wild side of Switzerland, untamed nature in all its dramatic power.

About the Author Max Schmid, born 1945 in Winterthur, Switzerland, has been a freelance photographer specialising in nature and landscape since 1986. He has created numerous photo essays for such publications as GEO, SonntagsZeitung, Schweizer Familie and Animan and has published picture books on Scandinavia, North America, the British Isles, Switzerland and other regions.